

# Renewed by Jasmine

Basse

Musique de Thierry Chauve

*D<sub>M</sub>* *A<sup>7</sup>*

Tab

10 0

*G<sub>M</sub>* *C<sup>7</sup>*

3 3

*F*

1

*D<sub>M</sub>* *A<sup>7</sup>*

2 2 5 5 5 3 3 5 5 5 0 0 0 5 5 5 5 9

G<sub>M</sub>

C<sup>7</sup>

Tab

The first system contains guitar tablature and a bass line. The tablature is on a six-line staff with fret numbers 10, 10-10, 10-10, 2, 3-3, 3-6, 3, and 3. The bass line is on a five-line staff with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with a slur over the final two measures.

F

The second system contains guitar tablature and a bass line. The tablature has triplet markings '3' on the top and bottom strings of the first and third measures. The bass line has a half note in the first measure and a quarter note in the second measure, followed by a slur over the last two measures.

F<sup>7</sup>

B<sup>b</sup>

The third system contains guitar tablature and a bass line. The tablature has fret numbers '1' and '6' in the first and second measures. A '21a' marking is on the left side. The bass line features a long slur covering the first two measures and another slur covering the last two measures.

D<sub>M</sub>

G<sub>M</sub>

The fourth system contains guitar tablature and a bass line. The tablature has fret numbers '5' and '3' in the first and second measures. The bass line features a long slur covering the first two measures and another slur covering the last two measures.

C<sup>7</sup>

The fifth system contains guitar tablature and a bass line. The tablature has a triplet marking '3' in the first measure. The bass line features a long slur covering both measures.

F7

Bb

Tab 3 3 3 6 3 3 3 3 3 3 1 6 6 6 6

31b

Dm

Gm

5 5 5 3 5 5 10 10 10 10 10 13 10 5

C7

3 3 5 5 3 6 6 8 8

Dm

A7

5 0

41a

Gm

C7

3 3

F

Tab

1

F7

Bb

3-3 3-6 3-3 3 6-1-6-6 6-6-9

5b

Dm

Gm

5 5-7-7 5-8-8-10-10 10-10-10-13 10-10 5

C7

3-3 3-3-3-2 3-3-3-3-3