

# Rivière de Mars

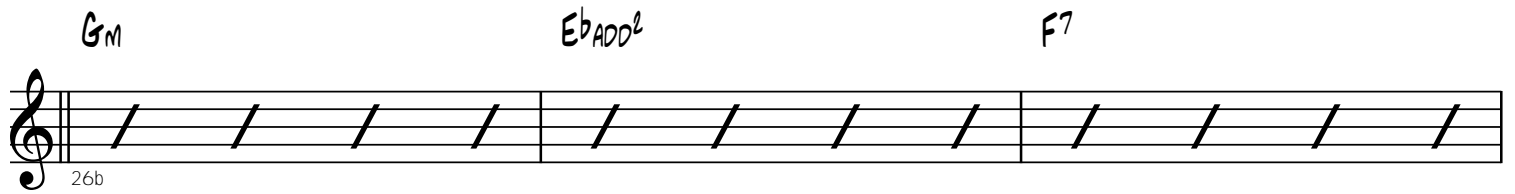
Saxo ténor en Sib, sons réels

Musique de Thierry Chauve

The musical score is written for Saxophone Tenor in B-flat and consists of 18 measures, divided into three systems of six measures each. The key signature is one flat (B-flat) and the time signature is 4/4. The notes are represented by diagonal slashes. The chords for each measure are as follows:

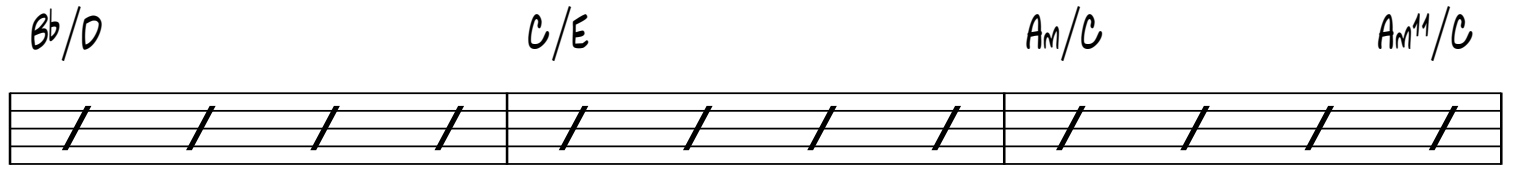
- Measure 1: G
- Measure 2: C
- Measure 3: C<sup>9</sup>
- Measure 4: F
- Measure 5: C
- Measure 6: D<sup>7</sup>
- Measure 7: E<sub>M</sub><sup>7</sup>
- Measure 8: C
- Measure 9: D
- Measure 10: C
- Measure 11: C<sup>9</sup>
- Measure 12: F
- Measure 13: C
- Measure 14: D
- Measure 15: G<sub>M</sub>
- Measure 16: E<sub>b</sub>ADD<sup>2</sup>
- Measure 17: F<sup>7</sup>
- Measure 18a: B<sub>b</sub>/D
- Measure 19: C/E
- Measure 20: A<sub>M</sub>/C
- Measure 21: A<sub>M</sub><sup>11</sup>/C
- Measure 22: F/A
- Measure 23: D<sup>7</sup>/F<sup>#</sup>

GM EbADD2 F7



26b

Bb/D C/E Am/C Am11/C



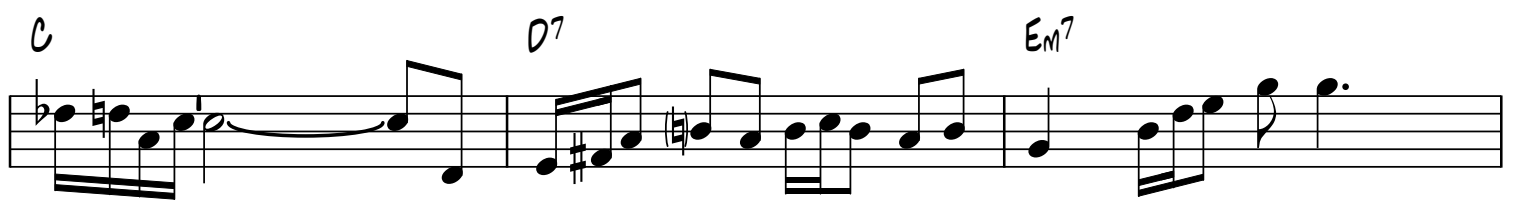
F/A D7/F# GM



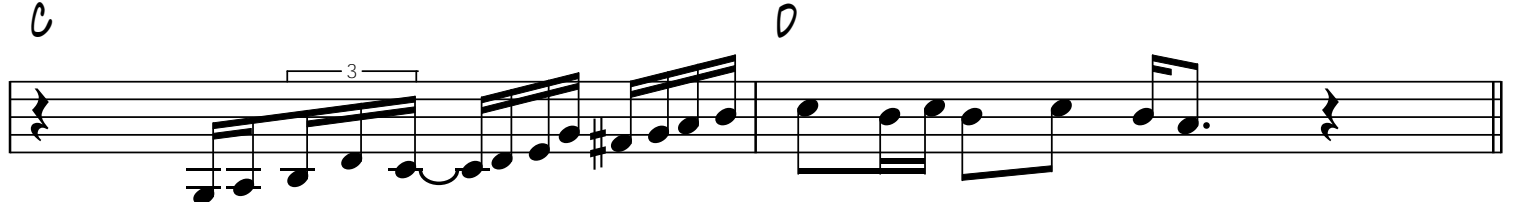
C C9 F



C D7 Em7



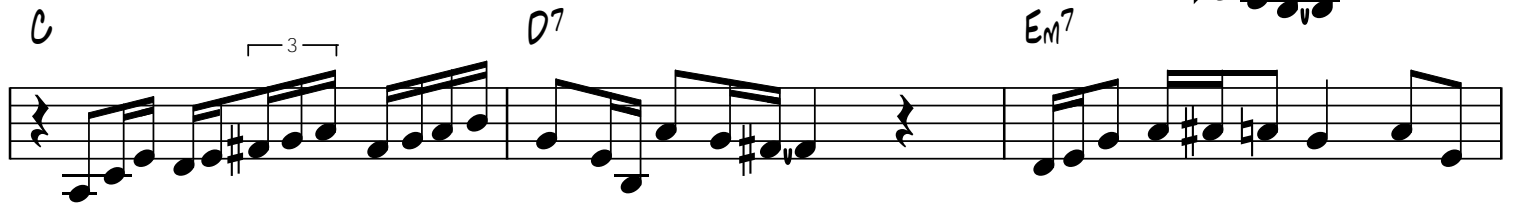
C D



C C9 F



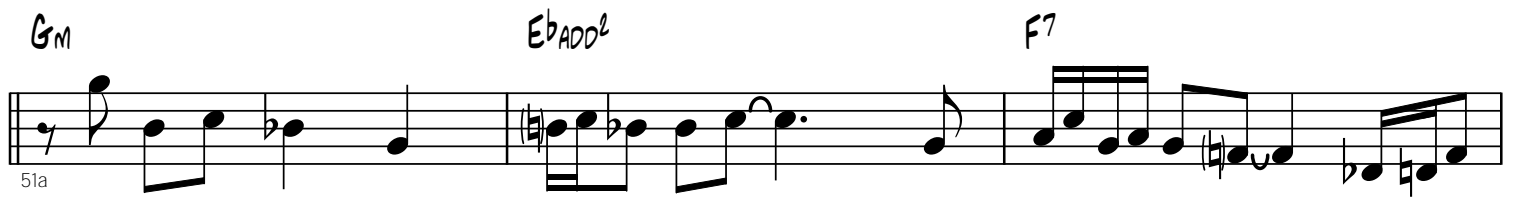
C D7 Em7



C D



GM EbADD2 F7



51a

$B^b/D$   $C/E$   $A_m/C$   $A_m^{11}/C$

$F/A$   $D^7/F\#$

$G_m$   $E^bADD^2$   $F^7$

59b

$B^b/D$   $C/E$   $A_m/C$   $A_m^{11}/C$

$F/A$   $D^7/F\#$