

Salsa

Musique de Thierry Chauve

Piano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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Salsa

2
15

17

19

26

30

Salsa

3

32

This musical score page features two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F# major or C# minor). Measure 32 begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. Measures 33 and 34 show a continuation of this pattern, with measure 34 concluding with a three-measure repeat sign. Measure 35 begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs.

34

This section continues the musical pattern from the previous page. It consists of measures 34 and 35. Both measures begin with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 35 concludes with a three-measure repeat sign.

36

This section continues the musical pattern from the previous page. It consists of measures 36 and 37. Both measures begin with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 37 concludes with a three-measure repeat sign.

38

This section continues the musical pattern from the previous page. It consists of measures 38 and 39. Measure 38 begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 39 begins with a sixteenth-note pattern of eighth-note pairs followed by a change in time signature to common time (4/4). The music then continues with a series of eighth-note chords.

41

This section continues the musical pattern from the previous page. It consists of measures 41 and 42. Both measures begin with a sixteenth-note pattern of eighth-note pairs followed by a change in time signature to common time (4/4). The music then continues with a series of eighth-note chords.

Salsa

A musical score for Salsa style, featuring two staves: Treble and Bass. The key signature is four sharps (F major). Measure 44 starts with a half note rest followed by eighth-note pairs. Measure 47 continues with eighth-note pairs. Measure 49 begins with a half note rest followed by a sixteenth-note pattern.