



D7

G7

Tab

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

C

Dm

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 5

17a

A7

Gm

C7

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 12 12-12-12-12-12-12-12-12 8-8-8-8-8-8-8-8 3

F

F#dim

C6

A7

3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 8 7-7-7-7-7-7-7-7

25b

Dm7

G7

C

Tab

The image shows a guitar tab and a bass line for a piece of music. The guitar tab is written on a six-line staff and is divided into four measures. The first measure is labeled 'Dm7' and contains the sequence '10-10-10-10-10-10-10-10'. The second measure is labeled 'G7' and contains '10-10-10-10-10-10-10-10'. The third and fourth measures are labeled 'C' and contain '8-8-8-8-8-8-8-8'. The bass line is written on a five-line staff with a bass clef and a double bar line at the beginning. It consists of four measures, each containing a sequence of eight eighth notes. The first measure has notes on the 10th fret, the second on the 10th fret, the third on the 8th fret, and the fourth on the 8th fret. The notes are grouped in pairs with stems pointing down.