

# Saunter to Cairo

Batterie

Musique de Thierry Chauve

Chords:  $C_{M7}$   $F^9$   $C_{M7}$   $F^9$   $C_{M7}$   $Bb7$   $F7$   $G7$

Chords:  $C_{M7}$   $F7$   $F_{M7}$   $G_{M7}$   $F_{M7}$   $Bb7sus$

Chords:  $C_{M7}$   $F^9$   $C_{M7}$   $F^9$   $C_{M7}$   $Bb7$   $F7$   $G7$

Chord progression: Cm7, F7, Fm7, Gm7, Fm7, Bb7sus

Drum parts: Crash, HiHat, Ride, OpenHat, Snare, Kick

Chord progression: Eb2, C7sus, C7

Drum parts: Crash, HiHat, Ride, OpenHat, Snare, Kick

17b

Chord progression: EbMA7, Cm7, Dm7b5, G7, Cm7, F9, Fm7, Bb7

Drum parts: Crash, HiHat, Ride, Tom2, Tom3, Snare, Tom1, PedalHat, Kick

Chord progression: Cm7, F9, Cm7, F9, Cm7, Bb7, F7, G7

Drum parts: Crash, HiHat, Ride, OpenHat, Tom2, Tom3, Snare, Tom1, PedalHat, Kick

25a

Cm7

F7

Fm7

Gm7

Fm7

Bb7sus

The image shows a musical score for guitar, consisting of six staves. The top staff contains a melodic line with various notes and rests, including a double bar line at the end. Above the staff are six chord diagrams corresponding to the chords Cm7, F7, Fm7, Gm7, Fm7, and Bb7sus. The second staff shows a bass line with notes and rests. The remaining four staves are empty, with a few horizontal lines indicating where other parts of the score might be placed. The score is divided into measures by vertical bar lines.