

Savoir du Concept

Basse

Paroles et musique : Thierry Chauve

G D7 G C G

Tab

3-3-3-3-3-3-3-3 5 5-5-5-5-5-5 5 3 5-5-5-5-5-5-5-5-5-5-5-5 5 2 3-3-3-3-3-3-3-3 3-3-3 3-3-3-3

Am Dm Am G C G

5-5-5-5-5-5-5 5 3-3-3-3-5-5-5-5 5-5-5 5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3 3-3-3

Am Dm Am C F C

5-5-5-5-5-5-5 5 3-3-3-3-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-5 2-3-3-3 3-3-3 9b

Dm Gm Dm C F C

3-3-3-3-3-3-3 3 3-3-3-3-5-5-5 3-3-3-3 5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 1-1-1-1 3-3-3

Dm Gm Dm

Dmadd2 Am

Tab 3-3-3-3-3-3-3 3-3-3-3-5-5-5-5 3-3-3 5-5-5-5-5-5-5-5-5-5 5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-0

Dmadd2 Am

Dmadd2 Am

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-0

Dmadd2 Am

G C G

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5 5-5-5-5 3-3-3 3-3-3-3 3-3-3-3

Am Dm Am

G C G

5-5-5-5-5-5-5-5 5 3-3-3-5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3 3-3-3

Am Dm Am

C F C

5-5-5-5-5-5-5-5 5 3-3-3-5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-5 2-5 1-1-1-1 3-3-3-3

Dm Gm Dm

C

F C

Tab 3-3-3-3-3-3-3 3-3-3-5-5-5-5 3-3-3 5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 1-1-1-1 3-3-3-3

Dm Gm Dm

3-3-3-3-3-3-3 3-3-3-5-5-5-5 3-3-3 5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5 5 2 5

Dm7 C Dm7 Am G C

5-5-5-5-5-5-5 5 5-5-5-5-5-5-5 5 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 5-5-5 5 3-3-3 3-3-3-3

34b

Dm7 C Dm7 Am G C

5-5-5-5-5-5-5 5 5-5-5-5-5-5-5 5 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 5-5-5 5 3-3-3-3 3-3-3

Am7 G Am7 Em D G

5-5-5-5-5-5-5-5-0-5-5-5-5-5-5-5 5 3-3-3-3-3-3-3 2 5-5-5-5-5-5-5-5-5 0-0-0 5-5-5-5-5-5-5-5 3-3-3

Am7

G

Am7

Em D

G

Tab 2 5-5-5 4

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5 3-3-3 5-5-5-5-5-5-5-5-5 0-0-0-0 5-5-5-5-5-5-5-5-5 3-3-3

G

C

G

Am

Dm

Am

3-3-3-3-3-3-3-3-3 3-3-3 3-3-3-3-3 5-5-5-5-5-5-5-5 5 3-3-3-3-5-5-5 5-5-5 5-5-5-5-5-5-5-5-5-5-5-5

46a

G

C

G

Am

Dm

Am

3-3-3-3-3-3-3-3-3 3-3-3 3-3-3-3-3 5-5-5-5-5-5-5-5 5 3-3-3-3-5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5

C

F

C

Dm

Gm

Dm

3-3-3-3-3-3-3-5 2-5 1-1-1 3-3-3 3-3-3-3-3-3-3-3 3 3-3-3-3-5-5-5-5 3-3-3 5-5-5-5-5-5-5-5-5-5-5-5

C

F

C

Dm

Gm

Dm

3-3-3-3-3-3-3-3 1-1-1 3-3-3 3-3-3-3-3-3-3-3 3 3-3-3-3-5-5-5-5 3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5

GDim

The image shows the musical notation for a G Diminished chord. At the top, a guitar tab is provided for the high E string, consisting of two measures of eighth notes: the first measure contains six '5's and the second contains five '5's. Below the tab, a bass clef staff shows the chord's structure. The notes are G2, Bb2, and D3, with a flat sign placed over the B note. The notes are grouped with stems and beams, and there are some additional markings on the staff, including a sharp sign on the second line.