

La sirène du jazz

Piano

Thierry Chauve

Am7 Dm7 CMaj7 C6 Dm7 E^{m7} D^{m7} A

A^{m7} D^{m7} Dm CMaj7 C6 Dm7 E^{m7} D^{m7} A

A D6 Am A7 C/G A^{m7} A^{m6}

Am6 E^{m/B} Bm7b5 Em7 Am7 A^{m6} E^{mMaj7} G6 F/E

D Dm7 D Dm7 D D^{m7} C/G C/E E/D Dm7

E/A C Bm7 E^{m7} B^{m7b5} F^{Maj7} D^{m7} C/G G G7

Am7 D^{m7} Dm C^{Maj7} C C6

Dm7 E^{m7} D^{m7} A A^{m7} D^{m7} Dm C^{Maj7} C6

Dm7 E^{m7} D^{m7} A F# A^{m7} G7 A7

A^{/G} A6 F#^{m7b5} A^{m6} A^{m7} Eb^{m6} A^{m7} Em6 Am7/E G7 Am7

Musical notation for the first system, including treble and bass staves with chords and notes.

Bm7b5 Am7 Gm6 A^{m7} D^{m7} Am D Dm7 G#

Musical notation for the second system, including treble and bass staves with chords and notes.

D D^{m7} C/E G# D D^{m7} C C/E E/D Dm7

Musical notation for the third system, including treble and bass staves with chords and notes.

A^{m6} Cm6 Eb^{m6} A D6

Musical notation for the fourth system, including treble and bass staves with chords and notes.

Am A7 Am7 Am6

Musical notation for the fifth system, including treble and bass staves with chords and notes.