

La sirène du jazz

St rings

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Am7 Dm7 CMaj7 C6 Dm7 E^{m7} D^{m7} A

A^{m7} D^{m7} Dm CMaj7 C6 Dm7 E^{m7} D^{m7} A

A D6 Am A7 C/G A^{m7} A^{m6}

Am6 E^{mB} Bm7b5 Em7 Am7 A^{m6} E^{mMaj7} G6 F/E

D Dm7 D Dm7 D D# C/G C/E E/D Dm7

E/A C Bm7 E^{m7} B^{m7b5} F^{Maj7} D^{m7} C/G G G7

Am7 D^{m7} Dm C^{Maj7} C C6

Dm7 E^{m7} D^{m7} A A^{m7} D^{m7} Dm CMaj7 C6

Dm7 E^{m7} D^{m7} A F# A^{m7} G7 A7

A^{/G} A6 F#^{m7b5} A^{m6} A^{m7} Eb^{m6} A^{m7} Em6 Am7/E G7 Am7

The first system of music consists of three staves. The top staff is a treble clef staff containing four whole rests. The middle staff is a bass clef staff showing chord diagrams for Bm7b5, Am7, Gm6, A^{m7}, D^{m7}, Am, D, Dm7, and G#. The bottom staff is another bass clef staff showing chord diagrams for D, D^{m7}, C/E, G#, D, D^{m7}, C, C/E, E/D, and Dm7.

The second system of music consists of two staves. The top staff is a treble clef staff with a melodic line of eighth and quarter notes. Above it are chord diagrams for A^{m6}, Cm6, Eb^{m6}, A, and D6. The bottom staff is a bass clef staff with a melodic line of eighth and quarter notes. Above it are chord diagrams for Am, A7, Am7, and Am6.