

Soleil sur Encelade 2

Basse

Musique de Thierry Chauve

Dm E7/D Am/C DDim/B

The first system of music consists of a guitar tab and a bass staff. The guitar tab has four measures with fret numbers: 5, 5, 5, 8, and 2. The bass staff is in 3/4 time with a key signature of one sharp (F#). It contains five measures of music, each starting with a half note on the F# line (A2) and followed by a dotted half note on the G line (B1).

Am Gadd2 C/E Dm Dm

The second system of music consists of a guitar tab and a bass staff. The guitar tab has five measures with fret numbers: 0, 0, 5, 5, 0, 5, 5, 7. The bass staff contains five measures of music: a half note on the G line (B1) followed by a dotted half note on the F# line (A2); a half note on the G line (B1) followed by a dotted half note on the F# line (A2); a half note on the G line (B1) followed by a dotted half note on the F# line (A2); a half note on the G line (B1) followed by a dotted half note on the F# line (A2); and a half note on the G line (B1) followed by a dotted half note on the F# line (A2).

E7/D Am/C DDim/B Am Gadd2

The third system of music consists of a guitar tab and a bass staff. The guitar tab has five measures with fret numbers: 5, 8, 2, 4, 5, 0, 3. The bass staff contains five measures of music: a half note on the G line (B1) followed by a dotted half note on the F# line (A2); a half note on the G line (B1) followed by a dotted half note on the F# line (A2); a half note on the G line (B1) followed by a dotted half note on the F# line (A2); a half note on the G line (B1) followed by a dotted half note on the F# line (A2); and a half note on the G line (B1) followed by a dotted half note on the F# line (A2).

C/E Dm

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab has two measures with fret numbers: 0, 5. The bass staff contains two measures of music: a half note on the G line (B1) followed by a dotted half note on the F# line (A2); and a half note on the G line (B1) followed by a dotted half note on the F# line (A2).

Dm

G7

C

Am

Tab 5 7 8 3 5 3 5 5 0 5 5

18b

CDim/A

Gm

BbDim/G

Fm

0 5 5 2 3 5 5 6 6 1 3

Fm

1 3

BbDim/G

Fm

CDim/A

Gm/Bb

DDim/B

3 1 5 6 7 6

29a

Am/C

DDim/B

Am

Gadd2

8 8 2 2 4 5 7 3

C/E

Tab 2

3

Tab: Two lines showing fret numbers 2 and 3. Bass clef: Two lines showing a half note C2 and a half note E2.

G7 D9/F# G Am A^{m/C} D7/F# D^{7sus/G}

5 7 6 2 5 3 5 5 3 2 3

41b

Tab: Five lines with fret numbers 5, 7, 6, 2, 5, 3, 5, 5, 3, 2, 3. Bass clef: Five lines with notes G2, B2, D3, F#3, G3, A3, C4, D4, E4, F#4, G4.

Gadd2 G D9/F# G

5 5 3 3 3 5 5 4 5 3 5

Tab: Five lines with fret numbers 5, 5, 3, 3, 3, 5, 5, 4, 5, 3, 5. Bass clef: Five lines with notes G2, B2, D3, G3, A3, B3, C4, D4, E4, F#4, G4.

G9/B C C9/G Fadd2 G7 C/G G7

2 5 3 3 3 5 2 3 5 3 3 3

Tab: Five lines with fret numbers 2, 5, 3, 3, 3, 5, 2, 3, 5, 3, 3, 3. Bass clef: Five lines with notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

C

3 3

Tab: Two lines showing fret number 3. Bass clef: Two lines showing a half note C2 and a half note E2.