

# Souvenirs de Printemps

Trompette en do

Musique de Thierry Chauve

The musical score is written for Trompette en do in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various chords and melodic lines with articulation marks.

Chords and notes shown in the score:

- Staff 1: D, A7, G, Em
- Staff 2: D, A7, G, Em
- Staff 3: F, G7, CMaj7, Am69
- Staff 4: GMaj7, CMaj7, Dm7
- Staff 5: G, G7, G, G7
- Staff 6: CMaj7, C69, CMaj7, C69, CMaj7
- Staff 7: F, FMaj7, F<sup>Maj9#11</sup>, F, FMaj7, F<sup>Maj9#11</sup>
- Staff 8: CDim, Em7
- Staff 9: F, FMaj7, F<sup>Maj9#11</sup>, G

20b

3

A7 G A7 B A G A

A7 D E7 D7 C D7

3

G A B A7 G A7 B

3

E7 A B7 E F#7

A7 D E7 E7 A B

B7 E F#7 Bm Em9

3

D A7 G Em

33a

D A7 G Em

F G7 CMaj7 Am69

3

Detailed description: This is a guitar score for the piece 'Souvenirs de Printemps'. It consists of ten systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The chords are written below the staff. The score features several triplet markings (indicated by a '3' over a bracket) and a '20b' marking. The chords used include A7, G, A7, B, A, G, A, D, E7, D7, C, D7, G, A, B, A7, G, A7, B, E7, A, B7, E, F#7, B7, E, F#7, Bm, Em9, D, A7, G, Em, D, A7, G, Em, F, G7, CMaj7, and Am69. The piece concludes with a final triplet.

GMaj7 CMaj7 Dm7

41b

G A B A7 G A7 B

A G A A7 D E7

D7 C D7 G A B

A7 G A7 B E7 A

B7 E F#7 A7 D E7

E7 A B B7 E F#7

Bm Em9 D