

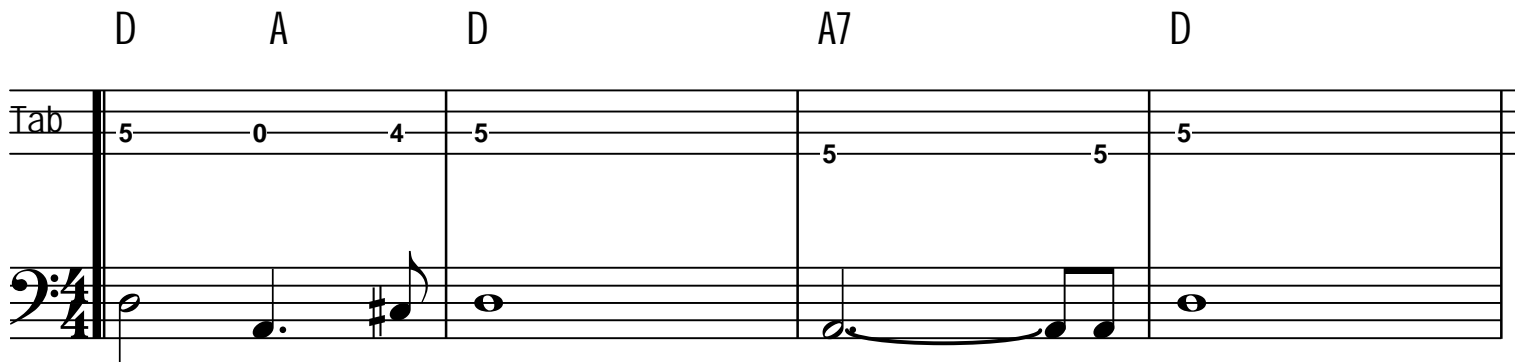
# Summer Mirror

Basse

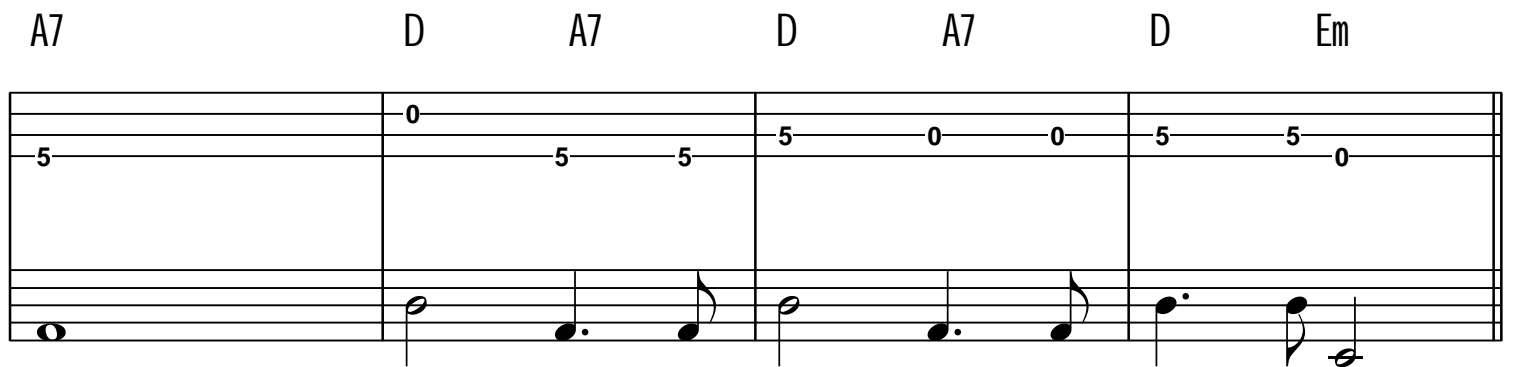
Musique de Thierry Chauve

D A D A7 D

Tab 5 0 4 5 5 5 5

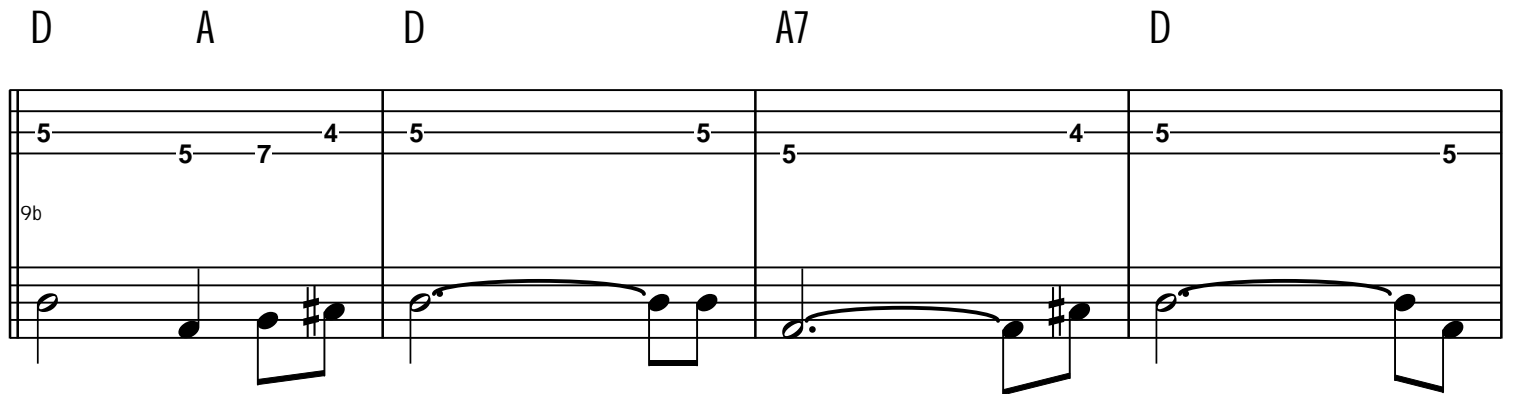


A7 D A7 D A7 D Em

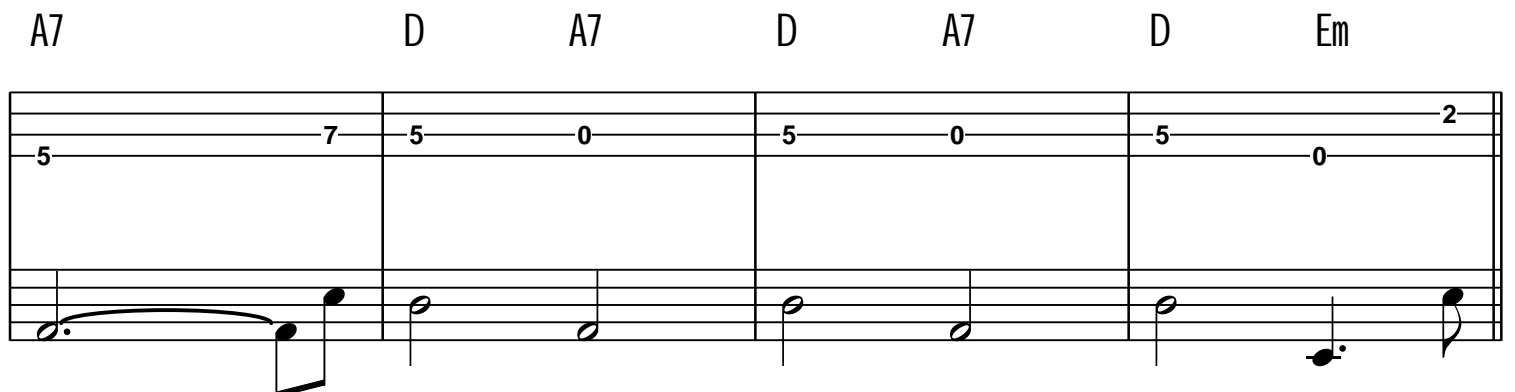


D A D A7 D

9b



A7 D A7 D A7 D Em



D

A

F#m

B7

Eadd2

Tab 5 0 2 2 0 2

17a

A

Bm

E7

Am

5 5 2 5 0 0

D

A

F#m

B7

Eadd2

5 5 5 2 2 2 2 2

25b

A

Bm

E7

Am

5 0 2 5 0 0 5 0

C

Am

3 3 3 0 0 5

33a

F

G

Tab 3 3 3 5 5 5

This system contains a guitar tab and a bass line. The tab shows triplets of notes on strings 3, 4, and 5, and single notes on strings 2 and 1. The bass line features a melodic line with a triplet of eighth notes, a dotted quarter note, and a half note, all under a slur.

C

Am

8 3 3 5 0 5 5

41b

This system includes a capo at the 4th fret (41b) and a guitar tab with notes 8, 3, 3, 5, 0, 5, 5. The bass line continues the melodic line from the previous system, with a triplet of eighth notes, a dotted quarter note, and a half note.

F

G

3 3 3 5 5 5

This system features a guitar tab with triplets of notes on strings 3, 4, and 5, and single notes on strings 2 and 1. The bass line continues the melodic line with a triplet of eighth notes, a dotted quarter note, and a half note.

C

Am

8 3 3 5 0 5 5

This system includes a capo at the 4th fret (41b) and a guitar tab with notes 8, 3, 3, 5, 0, 5, 5. The bass line continues the melodic line with a triplet of eighth notes, a dotted quarter note, and a half note.

C7

Fm

Fm9

C7

3 3 3 1 3 3

53a

This system features a guitar tab with triplets of notes on strings 3, 4, and 5, and single notes on strings 2 and 1. The bass line continues the melodic line with a triplet of eighth notes, a dotted quarter note, and a half note.

C7

F

Ebadd2

C

Tab

3 3 1 6 6 3 3

C

Am

3 3 0 0 5