

# Talkin' Bout the Fable

Guitare solo  
Tempo = 80

Musique de Thierry Chauve

Gm7                                  D7+                                  Gm7

Am7b5 D7                  Gm7                                  Cm7                  F7sus                  BbMaj7

Am7b5 D7                  Gm7                                  Em7b5 A7                  Am7b5 D7

Am7b5 D7                  Gm7                                  Cm7                  F7sus                  BbMaj7

Am7b5 D7                  Gm7                                  Em7b5 A7                  A<sup>m7b5/D</sup> D7

Cm7                  F7                  BbMaj7 EbMaj7                  Am7b5 D7+                  Gm7                  G7b9

Cm7                  F7                  BbMaj7 EbMaj7                  Cm7                  F7                  Am7b5 D7+

Am7b5 D7                  Gm7                                  Cm7                  F7sus                  BbMaj7

Am7b5 D7                  Gm7                                  Em7b5 A7                  A<sup>m7b5/D</sup> D7

Cm7 F7 BbMaj7 EbMaj7 Am7b5 D7+ Gm7 G7b9  
 Cm7 F7 BbMaj7 EbMaj7 Cm7 F7 Am7b5 D7+  
 Am7b5 D7 Gm7 Cm7 F7sus BbMaj7  
 Am7b5 D7 Gm7 Em7b5 A7 A<sup>m7b5/D</sup> D7

The image shows a musical score for the song "Talkin' Bout the Town". It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The melody is written in eighth and quarter notes. The second staff continues the melody, featuring a fermata over a Gm7 chord. The third staff shows a melodic line with a fermata over a Gm7 chord, followed by a descending eighth-note line. The fourth staff continues the melody with various chords and a final cadence. The chords are labeled above the staff: Cm7, F7, BbMaj7, EbMaj7, Am7b5, D7+, Gm7, G7b9, Cm7, F7, Am7b5, D7+, Am7b5, D7, Gm7, Cm7, F7sus, BbMaj7, Am7b5, D7, Gm7, Em7b5, A7, A<sup>m7b5/D</sup>, and D7.