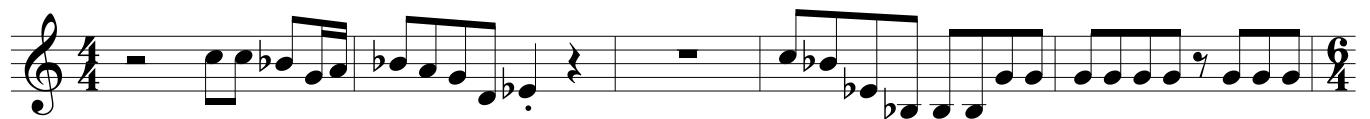


Tendance contemporaine

Musique de Thierry Chauve

Violon



Violin part for measures 6-10. Measure 6 starts with a sixteenth-note pattern. Measure 7 has a sixteenth-note pattern followed by a measure rest. Measure 8 has a sixteenth-note pattern. Measure 9 has a sixteenth-note pattern followed by a measure rest. Measure 10 has a sixteenth-note pattern. The key signature changes to 3/4 at the beginning of measure 7.

Violin part for measures 11-15. Measures 11-14 show sixteenth-note patterns. Measure 15 has a sixteenth-note pattern followed by a measure rest. The key signature changes to 6/4 at the beginning of measure 11.

Violin part for measures 16-20. Measures 16-19 show sixteenth-note patterns. Measure 20 has a sixteenth-note pattern followed by a measure rest. The key signature changes to 4/4 at the beginning of measure 16.

Violin part for measures 21-25. Measures 21-24 show sixteenth-note patterns. Measure 25 has a sixteenth-note pattern followed by a measure rest. The key signature changes to 2/4 at the beginning of measure 21.

Violin part for measures 26-30. Measures 26-29 show sixteenth-note patterns. Measure 30 has a sixteenth-note pattern followed by a measure rest. The key signature changes to 6/4 at the beginning of measure 26.

Violin part for measures 31-35. Measures 31-34 show sixteenth-note patterns. Measure 35 has a sixteenth-note pattern followed by a measure rest. The key signature changes to 4/4 at the beginning of measure 31.

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