

# The Joy of a Sparrow

Piano, partie 2

Musique de Thierry Chauve

A musical score for piano in 4/4 time, key of A major (three sharps). The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. The music is divided into measures by vertical bar lines. Above each measure, the chord name is written in capital letters: D, A, C#m7, and G#m7. The notes are represented by black dots on the staff, with stems extending either up or down. Measure 33 starts with a D chord (two notes) followed by an A chord (three notes), then a C#m7 chord (three notes), and finally a G#m7 chord (three notes).

mesure 33

Continuation of the musical score for piano part 2. The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. The music is divided into measures by vertical bar lines. Above each measure, the chord name is written in capital letters: F#m7, C#m7, A, C#m7, C#m7, and G#m7. The notes are represented by black dots on the staff, with stems extending either up or down. Measure 34 starts with an F#m7 chord (two notes), followed by a C#m7 chord (two notes), an A chord (one note), another C#m7 chord (two notes), and finally a G#m7 chord (three notes).

Continuation of the musical score for piano part 2. The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. The music is divided into measures by vertical bar lines. Above each measure, the chord name is written in capital letters: F#m7, C#m7, A, and C#m7. The notes are represented by black dots on the staff, with stems extending either up or down. Measure 35 starts with an F#m7 chord (two notes), followed by a C#m7 chord (two notes), an A chord (one note), and another C#m7 chord (two notes).

Continuation of the musical score for piano part 2. The score consists of two staves. The top staff shows a treble clef and the bottom staff shows a bass clef. The music is divided into measures by vertical bar lines. Above each measure, the chord name is written in capital letters: C#m7, G#m7, F#m7, C#m7, A, and C#m7. The notes are represented by black dots on the staff, with stems extending either up or down. Measure 36 starts with a C#m7 chord (two notes), followed by a G#m7 chord (two notes), an F#m7 chord (two notes), another C#m7 chord (two notes), an A chord (one note), and finally a C#m7 chord (two notes).

A musical score for a single melodic line. The first measure is labeled B7 above the staff, which consists of five vertical stems grouped together. The second measure is labeled E above the staff, also consisting of five vertical stems. The notes are eighth notes, and there are fermatas over the last note of each measure. The staff is positioned above a set of five horizontal lines representing the guitar strings.

A musical score for a six-string guitar. The score consists of two staves. The top staff shows a sequence of chords: G major (three vertical stems), E minor (two vertical stems), G major (three vertical stems), E minor (two vertical stems), G major (three vertical stems), E minor (two vertical stems), G major (three vertical stems), and E minor (two vertical stems). The bottom staff is blank, indicated by four horizontal dashes.

Musical score for the B7 and A sections. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a repeating pattern of eighth-note chords (B7) and sixteenth-note chords (B7). The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a repeating eighth-note chord (B7). Measure lines separate the B7 section from the A section. The A section begins with a single eighth-note rest.

Music score for the first two measures:

Measure 1: E7

Measure 2: F#m7

Music score for the third and fourth measures:

Measure 3: B7

Measure 4: E

Music score for the fifth through eighth measures:

Measure 5: C#m7

Measure 6: G#m7

Measure 7: F#m7

Measure 8: C#7b13

Measure 9: A

Music score for the ninth through twelfth measures:

Measure 10: C#m7

Measure 11: G#m7

Measure 12: F#m7

Measure 13: C#7b13

Measure 14: A