

# Reveries de Juillet, version 2

Guitare

Musique de Thierry Chauve

E7 A Em A D Bm7 F#7 Bm7

Tab

E7 Gb7 A7 Dm

Tab

Em A7 Gm Dm E7 A Em

Tab

A D Bm7 F#7 Bm7 Gb7

Tab

Em Dm Em A7 Gm Dm

2 3 2 3 2 | 7 7 | 6 7 6 7 | 9 9 8 9 5 | 25a 3 5 7 7 3

G7 C Dm G7 Am G7

6 6 | 3 3 | 5 5 7 | 3 3 5 | 5 3 4

C Dm E7 Am G7

5 5 | 6 5 7 6 6 | 5 7 5 7 5 7 | 2 2 | 3 3 3 3 3

C Dm G7 Am G7 C Dm E7

5 5 5 5 7 | 3 4 3 4 5 | 2 3 4 | 5 5 5 5 5 | 5 5 7 6 6

Am D7sus D7 A7b9/D

5 7 5 7 | 5 5 5 5 7 | 8 8 8 | 3 5 3 5 | 5 6 5 6 5

The image displays a musical score for the piece "Reveries de Juillet". It consists of two staves: a standard musical staff in treble clef with a key signature of one sharp (F#) and a guitar tab staff below it. The score is divided into five measures, each with a specific chord indicated above the staff: G/D, D7sus, D7, G, and CMaj7. The guitar tab provides fret numbers for each note in the chords and melodic lines. The first measure (G/D) shows a whole note chord with fret numbers 3 on the 4th string and 5 on the 5th string. The second measure (D7sus) shows a half note chord with fret numbers 8 on the 2nd string, 5 on the 3rd, 7 on the 4th, 8 on the 5th, and 7 on the 6th. The third measure (D7) shows a half note chord with fret numbers 3 on the 2nd, 4 on the 3rd, 3 on the 4th, 4 on the 5th, and 5 on the 6th. The fourth measure (G) shows a whole note chord with fret numbers 3 on the 2nd, 4 on the 3rd, 5 on the 4th, 4 on the 5th, and 3 on the 6th. The fifth measure (CMaj7) shows a whole note chord with fret numbers 3 on the 2nd, 5 on the 3rd, 4 on the 4th, 5 on the 5th, and 4 on the 6th.