

# Où vont les Prières ?

Guitare

Musique de Thierry Chauve

Paroles de Michel Gouaud

Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a guitar tablature staff below. The key signature has one sharp (F#). The first measure is marked with a  $D_M$  chord and contains a half note (H) on the guitar. The second measure contains two half notes (H). The third measure is marked with an  $A^7$  chord and contains a half note (H). The fourth measure is marked with a  $D_M$  chord and contains a half note (H). The tablature shows fingerings such as 10-12, 10-12, 10-12, 10-12, 5-6-5, 6-7, 5-6-5, 6-7, 7-6, and 7-6.

Musical notation for the second system. The first measure is marked with a  $G^7$  chord and contains a half note (H). The second measure is marked with a  $C$  chord and contains a half note (H). The third measure contains a half note (H). The fourth measure contains a half note (H). The tablature shows complex fingerings including triplets and slurs, such as 3-3-3-3-3-5, 5-5-5-5-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 5-5-5-5-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 5-5-5-5-3, 5-5-5-5-3, 5-5-5-5-3, 5-5-5-5-3, 5-5-7, 5-5-5, 6-7, and 5-5-7.

Musical notation for the third system. The first measure is marked with an  $F$  chord and contains a half note (H). The second measure is marked with an  $F$  chord and contains a half note (H). The third measure is marked with a  $B^b$  chord and contains a half note (H). The fourth measure is marked with a  $B^b$  chord and contains a half note (H). The tablature shows fingerings such as 5-7, 5-7, 5-7, 5-7, 7-6, 6-7, 6-7, 6-8, 6-6, 3-5, 3-3, 5-3, 3-3, 3-3, and 3-3.

Musical notation for the fourth system. The first measure is marked with a  $C^7$  chord and contains a half note (H). The second measure is marked with a  $C^7$  chord and contains a half note (H). The third measure is marked with a  $C^7$  chord and contains a half note (H). The tablature shows fingerings such as 8-9, 8, 8-10, 8, 8-9, and 8.

15b

DM A7 DM

Tab 6/7 5/7 5/5 7/7 7/7 6/5 6/7

G7 C

Tab 4/5 4/5 3/4 3/4 3/4 7/9 7/9 7/9 7/9 5/7 5/5 7/7 5/5 5/5 5/5 5/7 5/5 5/5 5/5 5/5 5/5 5/5 5/5

F Bb

Tab 1/3 1/3 2/3 1/3 5/7 5/7 5/7 5/7 3/5 3/5 5/5 5/5 5/5 6/8 6/8

C7

Tab 8/8 8/10 7/9 7/10

Am7 F G7

29a

Tab 5/5 5/5 5/5 5/5 5/7 5/7 5/7 7/9 7/9 8/9 8/9 8/9 8/9



F Bb  
 H H H P H P  
 5 7 5 7 5 7 7 7 7 5 7 7 8 7 6 8 8 8 8 6 6 6 8 8 8 7 7 6 6

Dm A7 Dm  
 55a  
 H H H  
 10 12 10 12 10 12 10 12 5 5 6 5 6 7 7 6

G7 C  
 H H H H  
 5 4 3 5 7 7 8 8 8 8 7 9 7 7 7 5 7 5 5 5 5 5 5 7 7 5 5 5 5 5 7

F Bb  
 H H H H  
 1 0 3 0 3 2 0 3 0 3 0 3 0 2 0 3 3 3 3 5 3 5 3 3 3 5

C7  
 H  
 5 7 5 5 7 5 7 5

69b

69b

D<sub>M</sub> A<sup>7</sup> D<sub>M</sub>

H

5 6 7 5 7 5 6 5

5 6 5 7 6 5 6 5 7 6 5

6 7 7 6 5

G<sup>7</sup> C

H H

3 3 3 3 3 3 3 3 5 5 5 5 3

5 4 3 5 3 5 3

5 4 5 5 7 7 5 5 5 5 5

5 7 7 5 7 5 7 7 5 5 7

F B<sup>b</sup>

H H H P H P

1 1 1 0 3 2 0 3 0 3

0 3 0 2 0

6 6 6 6 8 8 8 6 6 6 6 6 6 6 6 6

6 8 8 8 8 6 6 6 6 8 8 8 6 6

C<sup>7</sup>

H

8 7 9 8 8 8 8 8 8

83a

83a

A<sub>m</sub><sup>7</sup> F G<sup>7</sup>

H H

5 5 5 5 5 5 5 5

5 5 5 5

5 7 5 6 8 7 7 7 9 8

Am<sup>7</sup> F G<sup>7</sup>

Tab: 5 5 5 5 | 5 5 5 5 | 0 3 1 0-2 0 | 7 9 8 8 7 7 9 8

C F

Tab: 0-2 0 0 2 0 | 3 7 5 5 5 7 5 5 | 3 2 1 3 2 3 | 5 7 5 6 7 5 7 5 5

B<sup>b</sup>

Tab: 3 1 3 5 3 | 5 3 3 3 3 3 3 3 5 6