


Yellow Hallway

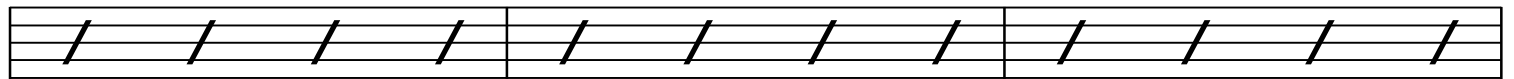
Mandoline

Musique de Thierry Chauve

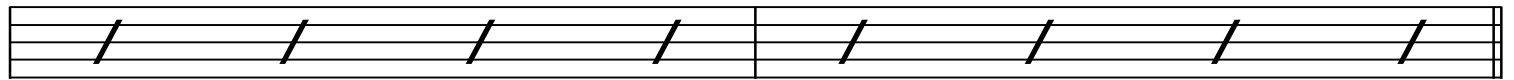
C F/C C



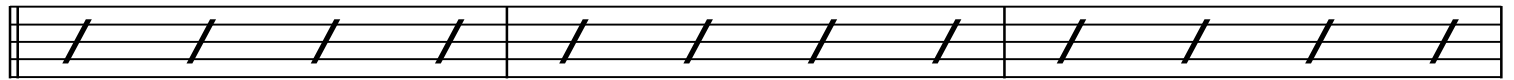
G7 C/E F#m7b5



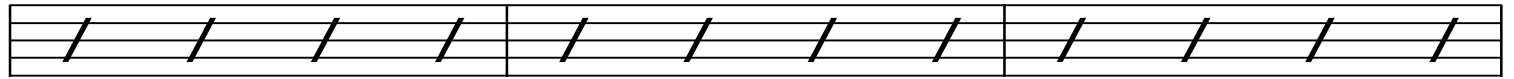
G Am Dm G



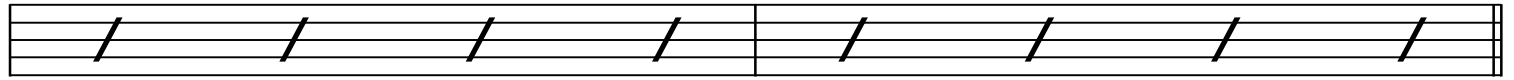
C F/C C



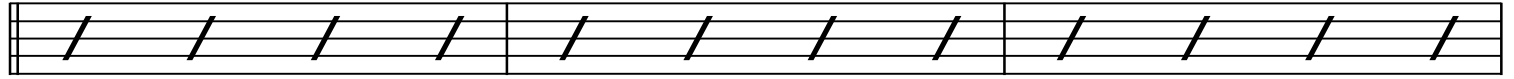
^{9b}
G7 C/E F#m7b5



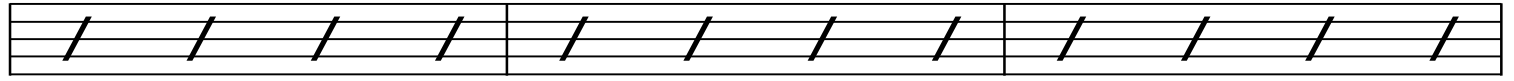
G Am G C



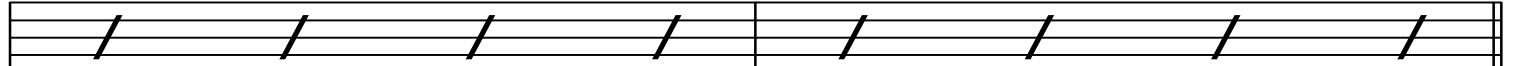
G/B C G/B



^{17a}
C C7 F Dm



C/G G G7 C



G/B C G/B

C C7 F Dm

C/G G G7 C

C F/C C

G7 C/E F#m7b5

G Am Dm G

C F/C C

G7 C/E F#m7b5

G Am G C

G/B C G/B

The image displays a musical score for guitar, consisting of five staves of notation. The notation includes treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into five systems, each with a corresponding chord diagram above it. The chords are: C, C7, F, Dm, C/G, G, G7, C, G/B, C, G/B, C, C7, F, Dm, C/G, G, G7, C. The notation features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings such as 3, 6, and 5. A double bar line is present at the end of the fifth system.