

# Six duos italiens

*Six Italian Duets*

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

## DUETTO I

Largo



Allegretto



Allegretto



2

**DUETTO II**  
**Andantino**

76

83

90

97

104

111

118

125

133

141

149

**DUETTO III**  
**Allegretto**

157

163

169

175

181

**DUETTO IV**  
**Adagio**

187

193

199

205

211

**Allegro**

217

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223

229

235

241

Largo

247

Adagio

254

261

268

275

280

287

DUETTO V

293

297

301

305

309 1. 2.

313

317

322

327

332

337 1. 2.

Detailed description: This is a musical score for a duet, titled 'DUETTO V' from 'Six duos italiens'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 293 through 337. The notation includes various rhythmic values, slurs, and dynamic markings. There are two first and second endings at measures 309 and 337. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

DUETTO VI

Largo

Musical score for Duetto VI, Largo, measures 342-382. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of ten staves of music. Measure 342 starts with a whole rest followed by a quarter rest and a quarter note. Measure 346 begins with a quarter note. Measure 350 features a quarter note followed by a whole rest. Measure 354 contains a quarter note followed by a series of eighth notes. Measure 358 includes a first ending bracket over measures 358-361 and a second ending bracket over measures 361-362. Measure 366 shows a quarter note followed by eighth notes. Measure 370 features a quarter note followed by eighth notes. Measure 374 contains a quarter note followed by eighth notes. Measure 378 shows a quarter note followed by eighth notes. Measure 382 ends with a quarter note followed by a whole rest.