

Etude No.1

For electronic keyboards

Fr. Chopin

Custom

♩ = 85

SP=C3

① *Krytone(+Voice)*

The musical score is divided into five systems, each with a treble and bass staff. Chord symbols are placed above the treble staff, and fingering numbers (1, 2, 3, 4, 5) are placed above the notes. The key signature is three flats (B-flat major/C minor).

System 1: Treble: A^{\flat} , $E^{\flat}7/A^{\flat}$, A^{\flat} , $A^{\flat+}$. Bass: (AA), A^{\flat} , $E^{\flat}7/A^{\flat}$, A^{\flat} , $A^{\flat+}$.

System 2: Treble: D^{\flat} , $Gm7(^{\flat}5)/D^{\flat}$, $C7$, $Fm7(^{\flat}5)/C^{\flat}$, $B7sus4$, $B7$, $E^{\flat}7sus4$, $E^{\flat}7$. Bass: D^{\flat} , $Gm7(^{\flat}5)/D^{\flat}$, $C7$, $Fm7(^{\flat}5)/C^{\flat}$, $B7sus4$, $B7$, $E^{\flat}7sus4$, $E^{\flat}7$. Includes a circled 2 (R2+) in the final measure.

System 3: Treble: A^{\flat} , $E^{\flat}7/A^{\flat}$, A^{\flat} , $A^{\flat+}$. Bass: A^{\flat} , $E^{\flat}7/A^{\flat}$, A^{\flat} , $A^{\flat+}$.

System 4: Treble: D^{\flat} , $Csus4$, C , Em/G , $G7$, $Csus4$, C . Bass: D^{\flat} , $Csus4$, C , Em/G , $G7$, $Csus4$, C .

System 5: Treble: $C7/E$, Fm , $E^{\flat}7/G$, $A^{\flat}7sus4$, A^{\flat} . Bass: $C7/E$, Fm , $E^{\flat}7/G$, $A^{\flat}7sus4$, A^{\flat} .

The image displays six systems of piano accompaniment for Chopin's Etude No. 1, Op. 25. Each system consists of a treble and bass staff with chords and fingering indicated. The chords and markings are as follows:

- System 1:** Cm/E \flat , Fm⁶ (Pd+) (3), C, Ddim/C, C, G⁷/H (C2+) (4), A, Hm⁷/A.
- System 2:** A, H⁷/A (DV+) (1), D \flat 6, A \flat /E \flat , E \flat 7.
- System 3:** Fm, F⁷ (1), Bm, Bm⁷(\flat 5), A \flat /E \flat (2), F⁷/E \flat (3).
- System 4:** Bm/E \flat (4), G \sharp dim/E \flat (DV+) (1), Cm/E \flat , E \flat dim⁷, E \flat 7sus⁴, E \flat 7, A \flat (DV-) (3).
- System 5:** E \flat 7/A \flat (3), A \flat , E \flat 7 (2), A \flat .
- System 6:** A \flat (1), A \flat sus⁴, A \flat , A \flat sus⁴, A \flat (Stop), A \flat . The final measure is marked *rit.*