



65 **Con anima**

65 *p*  $\text{<}$

76 *p*

87

98

109 *cresc.* *ff*

118 **8** *p.* *8va* *pizz.*

131 **2** *arco* **3** **3** *pp* *ff* *f*

140 **3** **3** *pp* *ff* *f*

149 *pizz.* **5** *arco* **3** **3** *pp*

160 *ff* *f* *pp*

168 *ff* *f* *pizz.* **5** *ff*

181 arco **5**  
*ff* poco rit. *ff*

192 **3** **2** Con anima *pp*

205

216

227

238 *cresc.*

247 **12** **2** *ff* *8va* *P.*

265 **Sostenuto con sord.** *pp*

274 **4** *pp*

285 *pp*

294 **5**

304 P. 12

322 P. senza sord. *ppp* *pp*

330 poco rit. *p*

341 3

353 3 2 *f* *Sostenuto* *ff* *f*

365 *mf*

375 4 *pp*

387 *p*

398 4 P. *ppp*

409 12 P. 3

426 3 *pp*

Detailed description: This is a page of a musical score for Violon II, spanning measures 304 to 426. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (p, pp, ppp, mf, f, ff, Sostenuto), articulation (accents, slurs), and performance instructions (poco rit., senza sord.). There are several multi-measure rests of 12, 3, 2, and 4 measures. The piece concludes with a final accent in measure 426.

436

*pp* *p*

447

*f*< *ff*

460

*f* *f*

473

*f*

483

*f*

492 **Agitato**

*sf* *ff*

517

*p* *ff*

526

*p* *mp*

535

*mf* *f* *ffz*

544 **sempre con fuoco**

544 *ff*

553

560

566 *dim.*

571 **9** Vc.

584 *pp* *ff* *f*

592 *pp* *ff* *f*

601 *ff* *pp* *ff*

pizz. **5** arco 3

613 *f* *pp* *ff* *f*

Violon II

622

pizz.  
*ff*  
arco  
5  
*ff*

633

5  
*ff*  
5

648

**con anima**

*pp*

659

670

681

692

*cresc.*

702

*ff*  
7

