



Frédéric CHOPIN (1810-1849)

VALSE opus 64 n° 2

Adaptation pour ensemble de clarinettes

Adaptation :
Serge DALLE LUCHE

Clarinete Sib 1

Tempo giusto ♩ = 130

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

mp

mf

mf

♩ = 140

p

49 $\text{♩} = 150$

56 57 58 59 60 61 62

63 *Più lento* $\text{♩} = 120$

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

Più mosso $\text{♩} = 50$

98 99 100 101 102 103 104

105 106 107 108 109 110 111

112 113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129 130 131 132

133 134 135 136 137 138 139

140 141 142 143 144 145 146

147 148 149 150 151 152 153

154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

Tempo 1 ♩ = 130

mp *mf* *mf* *p*

♩ = 150

♩ = 160

The musical score is written for Clarinet 1 in the key of B-flat major (one flat). It consists of ten staves of music, each containing measures 119 through 192. The piece is in 3/4 time. The tempo is marked 'Tempo 1' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measures 147-153, *mf* (mezzo-forte) at measures 154-160 and 161-168, and *p* (piano) at measures 169-176. There are also tempo changes indicated by quarter notes equal to 150 and 160 beats per minute. The score ends with a double bar line at measure 192.