

Contrebasses

Nocturne

Op. 9 No. 2

Musique de *Frédéric CHOPIN*

Arrangement de *Vincent TREMBLAY*

Andante dolce (♩ = 120 - 132)
pizz.

3

6

9

13

16

20

23

26

29

ff *mp*

a tempo *arco* *rit.*

p *p*

a tempo

rit. *a tempo*

p *p*

pp

f

2
33

rit.

Nocturne

a tempo

The musical score is written on a single bass clef staff. It begins with a common time signature (C) and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure has a 3/4 time signature and contains a single eighth note. The third measure has a 2/4 time signature and contains a single eighth note. The fourth measure has a 12/8 time signature and contains a single eighth note. The fifth measure has a 12/8 time signature and contains a single eighth note. The final measure contains a single eighth note with a fermata above it and a *ppp* dynamic marking below it.