

Piccolo

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

6 9 4

14 17 6 tr

25 25 7 4

39 41

44 49 *rit.* *a tempo* 7

56 57 4

64 65 6 tr 4

77 81 6 tr

*f* *ff* *fz* *p* *rit.* *a tempo*

Flutes 1, 2

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

4 *f* 3

8 *tr* *a2* [9] Oboe *ff*

14 3 [17] 3

21 *f* 3 *tr* *a2*

[25] 25 6 *f* *ff*

35 2 Oboe *mf* *f* *p* *a2*

40 [41] *fz* *ff* *ff*

46 *ff* *rit.* [49] *a tempo* 6 *f*

Polonaise militaire

2

56 *a2* 57 *ff* *Oboe* **2**

62 *mf* *f* *p* 65 **4**

69 *f* **3** *tr a2* 73

74 *Oboe* **3**

79 81 **3**

85 *f* **3** *tr a2*

Oboes 1, 2

# Polonaise militaire

Frédéric Chopin, Op. 40  
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Allegro con brio ♩ = 90

The musical score is written for Oboes 1 and 2 in a 3/4 time signature. It consists of seven staves of music, each containing measures 1 through 50. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, ff, mf, p, fz), articulation (accents, slurs), and performance instructions (tr a2, rit., a tempo). Measure numbers 9, 14, 17, 21, 25, 30, 35, 39, 41, 44, and 49 are marked in boxes. The piece concludes with a 5-measure rest in measure 50.

Polonaise militaire

2

54 57

*mf* *ff*

Musical staff 54-57: Treble clef, key signature of two flats. Staff 54 starts with a *mf* dynamic and a crescendo hairpin. Staff 55 continues with a *ff* dynamic. Staff 56 and 57 continue the *ff* dynamic. Boxed measure numbers 57 and 65 are present.

59

*mf*

Musical staff 59-62: Treble clef, key signature of two flats. Staff 59 starts with a *mf* dynamic and a crescendo hairpin. Staff 60, 61, and 62 continue with the *mf* dynamic.

63 65

*f* *p* 4

Musical staff 63-66: Treble clef, key signature of two flats. Staff 63 starts with a *f* dynamic and a decrescendo hairpin to *p*. Staff 64 has an *a2* marking. Staff 65 has a boxed measure number 65. Staff 66 has a 4-measure rest.

70 73

*f* *tr* *a2*

Musical staff 70-73: Treble clef, key signature of two flats. Staff 70 starts with a *f* dynamic. Staff 71 has a *tr* marking. Staff 72 has an *a2* marking. Staff 73 has a boxed measure number 73.

76

3

Musical staff 76-79: Treble clef, key signature of two flats. Staff 76 has a 3-measure rest. Staff 77, 78, and 79 continue the piece.

80 81

3

Musical staff 80-83: Treble clef, key signature of two flats. Staff 80 has a boxed measure number 81. Staff 81 has a 3-measure rest. Staff 82 and 83 continue the piece.

86

*tr* *a2*

Musical staff 86-89: Treble clef, key signature of two flats. Staff 86 has a *tr* marking. Staff 87 has an *a2* marking. Staff 88 and 89 continue the piece.

Bassoon

# Polonaise militaire

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Orchestration : Jean Bernard

Allegro con brio ♩ = 90

7

13

19

26

33

38

44

9

17

25

41

49

*f*

*ff*

*mf*

*f*

*ff*

*f*

*p*

*fz*

*tr*

*rit.*

*cresc.*

*a tempo*

Polonaise militaire

2

50

57

*ff* *mf*

*f* *p* *fz* *f*

*f*

*f*

Clarinet in B $\flat$  1

# Polonaise militaire

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Orchestration : Jean Bernard

Allegro con brio  $\text{♩} = 90$

9

6

12

17

17

25

23

28

34

40

41

*f*

*ff*

*mp*

*mf*

*f* *p*

*fz*

*ff*

*ff*



Polonaise militaire

2

46 *ff* *rit.* 49 *a tempo* *mp*

52 *ff* 57

58 *f* *p*

64 65 *fz* *f* *f* 73

69 *f* *f* *f* 73

74 *ff*

80 81 *f*

85 *f*

Clarinet in Bb 2

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

9

7

13

17

19

25

25

31

36

41

42

*f*

*ff*

*mp*

*mf*

*f* < *p* < *fz*

*ff*

*ff*

*ff*

*rit.*

Polonaise militaire

2

49 *a tempo*  
*mp* 57

55 *ff* 65

60 *f* *p* *fz*

66 *f* 73

72 *f* *ff*

78 81 *f*

84

Clarinet in Bb 3

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

9

6

12

17

18

25

24

29

34

41

40

*f*

*ff*

*mp*

*mf*

*f* < *p*

*fz*

*ff*

*ff*

*ff*

Polonaise militaire

2

47 *rit.* 49 *a tempo*  
*mp*

Musical staff 47-52: Treble clef, key signature of one flat. Staff 47 starts with a half rest followed by eighth notes. A hairpin crescendo is under the first measure. Staff 48 has a 'rit.' marking and a box containing '49' with 'a tempo' below it. Staff 49-52 continue with eighth notes and a hairpin crescendo.

52

Musical staff 52-57: Treble clef, key signature of one flat. Staff 52-56 continue with eighth notes and a hairpin crescendo. Staff 57 starts with a half rest followed by eighth notes.

57  
57 *ff*

Musical staff 57-63: Treble clef, key signature of one flat. Staff 57-62 continue with eighth notes and a hairpin crescendo. Staff 63 starts with a half rest followed by eighth notes.

63 65  
*f*  $\leftarrow p$   $\leftarrow fz$  *f* 3 3

Musical staff 63-69: Treble clef, key signature of one flat. Staff 63-64 have a dynamic marking *f* followed by a hairpin crescendo to *p* and then *fz*. Staff 65 has a box containing '65'. Staff 66-69 feature triplet markings '3' and a hairpin crescendo.

69 73  
*f* 3

Musical staff 69-74: Treble clef, key signature of one flat. Staff 69-73 continue with eighth notes and a hairpin crescendo. Staff 74 has a triplet marking '3' and a hairpin crescendo.

74 *ff* 3 3 3

Musical staff 74-79: Treble clef, key signature of one flat. Staff 74-78 continue with eighth notes and a hairpin crescendo. Staff 79 has a triplet marking '3' and a hairpin crescendo.

79 81  
*f* 3 3

Musical staff 79-85: Treble clef, key signature of one flat. Staff 79-84 continue with eighth notes and a hairpin crescendo. Staff 85 has a triplet marking '3' and a hairpin crescendo.

85

Musical staff 85-90: Treble clef, key signature of one flat. Staff 85-89 continue with eighth notes and a hairpin crescendo. Staff 90 ends with a double bar line.

Bass Clarinet

# Polonaise militaire

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Allegro con brio ♩ = 90

9

17

25

41 *tr*

49 *rit.* *a tempo*

*f* *ff* *mf* *f* *ff* *cresc.* *mp*

Polonaise militaire

2

57

53

Musical staff 53-59: Treble clef, key signature of one flat. Measures 53-59. Dynamics: *ff*. Includes accents and a crescendo hairpin.

65

60

Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65. Dynamics: *mf*, *f*, *fz*. Includes a crescendo hairpin and a repeat sign.

66

Musical staff 66-72: Treble clef, key signature of one flat. Measures 66-72. Dynamics: *f*. Includes triplets and accents.

73

73

Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77. Dynamics: *ff*. Includes triplets and accents.

81

78

Musical staff 78-80: Treble clef, key signature of one flat. Measures 78-80. Dynamics: *f*. Includes triplets and accents.

84

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87. Dynamics: *f*. Includes triplets and accents.

Alto Sax. 1

# Polonaise militaire

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Orchestration : Jean Bernard

Allegro con brio ♩ = 90

9

8

14

20

27

33

39

41

49

49

*f* *ff* *mp* *p* *fz* *ff* *rit.* *a tempo* *mp*



Polonaise militaire

2

55 57

*ff*

61 65

*f < p*

66

*f*

73  
73

*f*

78 81

*f*

84

*f*

Alto Sax. 2

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

9 *f*

8 *f*

13 *ff* 3 3 17

18 *f* 3 2

25 *mp*

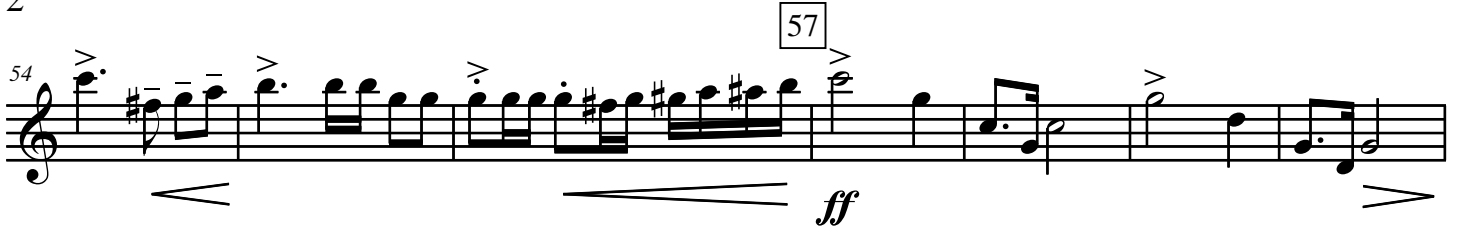
31 *ff*

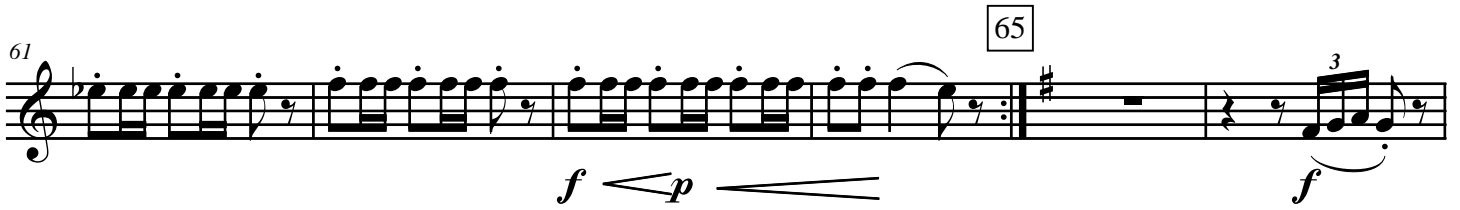
37 *mf* *f* < *p* *fz* *ff* 6

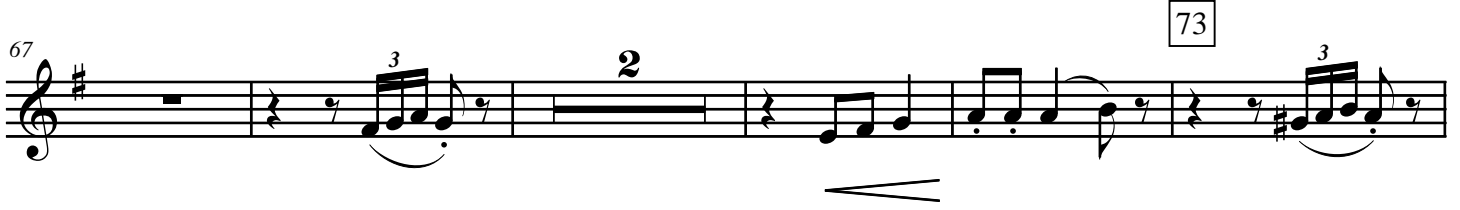
49 *rit.* *a tempo* *mp*

Polonaise militaire

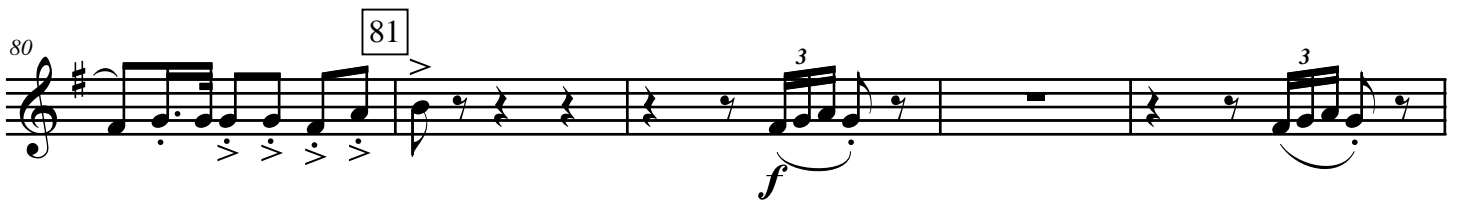
2

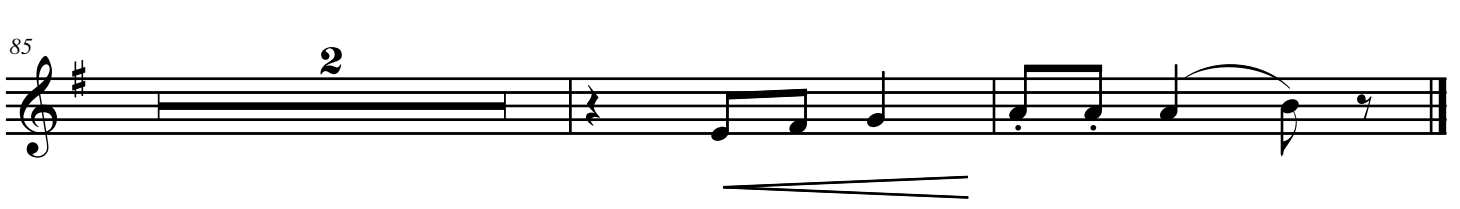
54 

61 

67 

74 

80 

85 

Tenor Sax.

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

9

8

14

20

27

33

39

46

41

49

*f* *ff* *mp* *mf* *f* *p* *fz* *rit.* *a tempo* *cresc.* *tr*

Polonaise militaire

2

57

52

ff

58

f < p

64

65

f 3

71

73

f 3

77

81

f 3

83

f 3

Baritone Sax.

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

9

9

14

17

20

25

29

37

41

43

49

50

*f*

*ff*

*mf*

*mp*

*f*

*ff*

*mf*

*f* < *p* < *fz*

*tr*

*rit.*

*cresc.*

*mp*

Polonaise militaire

2  
57

ff

63

f < p

65

f

69

3

f

73

3

77

3

81

f

83

3

3

Detailed description: This image shows a page of musical notation for a piece titled "Polonaise militaire". The score is written on five staves of music. The first staff begins at measure 57, marked with a box containing the number 57 and a "2" above it. The music starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *ff*. The second staff begins at measure 63, with a dynamic of *f* that transitions to *p* (piano) and back to *f*. A box with the number 65 is placed above the staff. The third staff begins at measure 69, featuring a triplet of eighth notes and a dynamic of *f*. A box with the number 73 is placed above the staff. The fourth staff begins at measure 77, containing two triplet markings and a dynamic of *f*. A box with the number 81 is placed above the staff. The fifth staff begins at measure 83, also featuring triplet markings. The piece concludes with a double bar line at the end of the fifth staff.

Trumpet in B♭ 1

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

The musical score for Trumpet in B♭ 1 is written in 3/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with key measure numbers 6, 12, 20, 26, 34, 41, 46, 49, 54, 57, and 65 marked. Dynamics range from *f* to *ff*, and performance instructions include *rit.*, *a tempo*, *tutti*, and *solo*. The score concludes with a dynamic of *f*.



Polonaise militaire

2

66

Musical staff 1: Treble clef, measures 66-71. Features eighth and sixteenth notes with accents, slurs, and a triplet of eighth notes in measure 70.

72

73

*f*

3

*ff*

Musical staff 2: Treble clef, measures 72-77. Includes dynamic markings *f* and *ff*, a triplet of eighth notes in measure 74, and a box containing the number 73.

78

81

3

*f*

Musical staff 3: Treble clef, measures 78-85. Includes a triplet of eighth notes in measure 78, dynamic marking *f*, and a box containing the number 81.

86

Musical staff 4: Treble clef, measures 86-89. Features eighth notes with accents and slurs.

Trumpet in Bb 2

# Polonaise militaire

Frédéric Chopin, Op. 40  
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Allegro con brio ♩ = 90

6 9

11 17

19

25  
25

35 41

47 *rit.* 49 *a tempo*

57  
57 65

Polonaise militaire

2

68

73

*f* *ff*

81

*f*

86

Trumpet in Bb 3

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

6 **f** 9

11 *a2* **ff** 17

19 25

24 **mf** 41

34 **ff** 49 *rit.* *a tempo* 65

46 **ff** 57

55 **f** 65

Polonaise militaire

2

67

73

72

*f* *ff*

78

*f*

81

85

Horn in F 1

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

*f*

9

7

4

*ff*

3

3

16

17

*f*

23

25

2

solo

*ff*

30

tutti

*mf*<sup>3</sup>

*f*

*ff*

36

41

2

*f* < *p* < *fz*

43

rit.

*ff*

49

49

a tempo

2

solo

tutti

*ff*

*mf*<sup>3</sup>

*f*

Polonaise militaire

2

57

56 *ff* 2

65

63 *f* < *p* < *f* *f*

73

69 4 *ff*

81

78 3 3 *f*

84

Horn in F 2

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

9

7

4

3

3

17

16

22

25

a2

5

mf<sup>3</sup>

31

f

ff

36

41

2

f < p < fz

43

rit.

ff

49

a tempo

5

57

mf<sup>3</sup>

f

ff



Polonaise militaire

2

59

2

*f* *p* *fz*

65

*f*

71

4

3

3

*ff*

80

81

*f*

86

Horn in F 3

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

9

7

4

3

ff

15

3

f

21

25

4

29

III

3

mf

mf

f

ff

35

2

41

f < p < f z <

42

ff

48

rit.

49

a tempo

4

III

3

mf

mf

f

Polonaise militaire

2

57

*ff*

63

65

*f* *p* *fz* *f*

69

73

4

*ff*

78

81

3 3

*f*

84

Trombone 1

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

The musical score for Trombone 1 is written in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked 'Allegro con brio' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulations like accents and slurs. Performance markings include hairpins for crescendo and decrescendo, and a 'cresc.' marking. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 41, and 49. A 'Trumpets' part is indicated by a dashed line starting at measure 9. The score ends with a '5' marking in measure 49 and an 'a tempo' marking.

Polonaise militaire

2

55 57

*f* *ff*

61 65

*f*

69 73 Trumpets

*f*

75

*f* *ff*

80 81

*f*

85

*f*

Trombone 2

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

*f* **9**

5 *f* Trumpets - - - - -

11 *f* *ff* **17**

16 *f* **25**

21 *mf* **5**

31 *f* *ff* **2**

37 *ff* **41** **4**

47 *cresc.* *rit.* *a tempo* **49** **5** *f*

Polonaise militaire

2

57

56 *ff* 2 4

65

65 *f* 3

70

73

Trumpets

70 *f* 3

76

76 *f ff* 3 3

81

81 *f* 3

86

86

Trombone 3

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

The musical score for Trombone 3 is written in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and features a series of eighth-note patterns with accents. The second staff starts at measure 6 and includes a dynamic of *f* and a section marked '9 Trumpets' with a dashed line. The third staff begins at measure 12 and features dynamics of *f* and *ff*, along with triplet markings. The fourth staff starts at measure 17 and includes a dynamic of *f* and triplet markings. The fifth staff begins at measure 23 and features a dynamic of *mf* and *f*, along with a quintuplet marking. The sixth staff starts at measure 32 and includes a dynamic of *ff* and a section marked '41'. The seventh staff begins at measure 42 and features a dynamic of *ff* and a section marked '41'. The eighth staff starts at measure 48 and includes dynamics of *cresc.*, *mf*, and *f*, along with a section marked '49 a tempo' and a quintuplet marking.



Polonaise militaire

2

57

65

Musical staff 1: Bass clef, 2/4 time signature. Measures 57-65. Includes dynamics *ff* and *f*, and articulation marks like accents and slurs.

67

Musical staff 2: Bass clef. Measures 67-72. Includes dynamics *ff* and *f*, and articulation marks like accents and slurs.

73

Musical staff 3: Bass clef. Measures 73-78. Includes the instruction "Trumpets" with a dashed line, and dynamics *f* and *ff*.

81

Musical staff 4: Bass clef. Measures 79-83. Includes dynamics *f* and *ff*, and articulation marks like accents and slurs.

84

Musical staff 5: Bass clef. Measures 84-88. Includes dynamics *ff* and *f*, and articulation marks like accents and slurs.

Euphonium

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

The musical score for Euphonium is written in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The tempo is marked 'Allegro con brio' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, along with articulations like accents and slurs. Performance markings include 'rit.' (ritardando) and 'a tempo'. The score is divided into measures, with measure numbers 7, 14, 19, 25, 35, 42, and 48 indicated. There are also boxed measure numbers 9, 17, and 49. The score ends with a double bar line and repeat dots.

Polonaise militaire

2  
57

2

*ff* > *f* < *p* < *fz*

65

*f* < > < >

71

73

2

*f* < *ff*

78

81

*f* < > < >

83

< > < >

Baritone T. C.

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

7 **f** **ff**

14 **f**

19 **f** **ff**

29 **mf** **f** **ff**

36 **f** **p** **fz** **ff**

44 **ff** rit. **49** a tempo **4**

53 **mf** **f** **ff**

Polonaise militaire

2

60 65

*f* < *p* < *f* < *f*

Staff 60-65: Treble clef, 3/4 time. Measure 60 starts with a half note G4 and a quarter note F4. Measure 61 has a double bar line with a repeat sign. Measure 62 has a double bar line with a repeat sign. Measure 63 has a double bar line with a repeat sign. Measure 64 has a double bar line with a repeat sign. Measure 65 has a double bar line with a repeat sign. Dynamics: *f* (measure 60), *p* (measure 61), *f* (measure 62), *f* (measure 63), *f* (measure 64). A '2' above the staff indicates a second ending.

67 73

Staff 67-73: Treble clef, 3/4 time. Measure 67 has a double bar line with a repeat sign. Measure 68 has a double bar line with a repeat sign. Measure 69 has a double bar line with a repeat sign. Measure 70 has a double bar line with a repeat sign. Measure 71 has a double bar line with a repeat sign. Measure 72 has a double bar line with a repeat sign. Measure 73 has a double bar line with a repeat sign. Dynamics: *f* (measure 67), *f* (measure 68), *f* (measure 69), *f* (measure 70), *f* (measure 71), *f* (measure 72), *f* (measure 73). A '2' above the staff indicates a second ending.

75

*f* < *ff*

Staff 75-80: Treble clef, 3/4 time. Measure 75 has a double bar line with a repeat sign. Measure 76 has a double bar line with a repeat sign. Measure 77 has a double bar line with a repeat sign. Measure 78 has a double bar line with a repeat sign. Measure 79 has a double bar line with a repeat sign. Measure 80 has a double bar line with a repeat sign. Dynamics: *f* (measure 75), *ff* (measure 76). A '3' above the staff indicates a triplet.

81  
81

*f*

Staff 81-84: Treble clef, 3/4 time. Measure 81 has a double bar line with a repeat sign. Measure 82 has a double bar line with a repeat sign. Measure 83 has a double bar line with a repeat sign. Measure 84 has a double bar line with a repeat sign. Dynamics: *f* (measure 81).

85

Staff 85-88: Treble clef, 3/4 time. Measure 85 has a double bar line with a repeat sign. Measure 86 has a double bar line with a repeat sign. Measure 87 has a double bar line with a repeat sign. Measure 88 has a double bar line with a repeat sign.

Tuba

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

6

9

12

17

17

23

25

33

41

41

47

49

6

3

3

2

6

*f*

*ff*

*f*

*f*

*f*

*ff*

*ff*

*rit.*

*cresc.*

*f*

Polonaise militaire

2

57

Musical staff 1: Bass clef, 2/4 time signature, starting at measure 57. It features a double bar line with a '2' above it, indicating a second ending. Dynamics include *ff*, *f*, *p*, and *fz*. There are accents and slurs throughout.

65

Musical staff 2: Bass clef, starting at measure 65. It features a series of eighth notes with accents and slurs. Dynamics include *f*.

73

Musical staff 3: Bass clef, starting at measure 71. It features a triplet of eighth notes marked with a '3'. Dynamics include *f*.

76

Musical staff 4: Bass clef, starting at measure 76. It features a triplet of eighth notes marked with a '3'. Dynamics include *ff*.

81

Musical staff 5: Bass clef, starting at measure 81. It features a series of eighth notes with accents and slurs. Dynamics include *f*.

85

Musical staff 6: Bass clef, starting at measure 85. It features a series of eighth notes with accents and slurs.

Contrabass

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

7 *f*

9 pizz. arco *f*

13 pizz. arco *ff* *f*

17

19 25 pizz. *f*

26 arco pizz. *ff*

34 arco 41 *mp*

42

48 rit. 49 *a tempo* pizz. arco *f*



Polonaise militaire

2

57

56 pizz.

65

64 arco

*f*

73

70

pizz.

arco

*f*

81

77

pizz.

arco

*ff*

*f*

83

Timpani

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio  $\text{♩} = 90$

F, Bb, D



*f*

7

9

17

7



*mp f*

20

25

F, Bb, Eb 6



31

3



*f*

*ff*

*f fz*

41

49

57

*a tempo*



*f*

*ff*

60

65

F, Bb, D



*f*

68

D

73

7



*mp*

81

81



*f*

Percussions

(Snare drum, Bass drum, Cymbal)

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

Musical notation for measures 1-6. The score is in 3/4 time and F# major. It features three staves: Snare drum, Bass drum, and Cymbal. The Snare drum part has a dynamic marking of *f*. The Bass drum part has a dynamic marking of *f*. The Cymbal part has a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' in the first staff.

9

7

Musical notation for measures 7-12. The score continues with three staves. A dynamic marking of *f* is present in the Snare drum part. A triplet of eighth notes is marked with a '3' in the first staff. A fermata is placed over the end of measure 11 in the Snare drum part.

7

13

17

Musical notation for measures 13-18. The score continues with three staves. The Snare drum part has a dynamic marking of *ff*. The Bass drum part has a dynamic marking of *ff*. The Cymbal part has a dynamic marking of *f*. Triplet markings are present in the Snare drum part.

Polonaise militaire

2  
19

Musical notation for measures 2-19. The first staff features a melody with eighth-note patterns and a triplet of eighth notes. The second staff has a bass line with quarter notes and rests. The third staff shows a drum pattern with quarter notes and rests.

25  
25

Musical notation for measures 25-31. The first staff begins with a double bar line and contains a melody of eighth notes, marked *f subito mp* and *cresc.* with a triplet of eighth notes. The second staff has a bass line with quarter notes and rests, marked *f* and *cresc.*. The third staff shows a drum pattern with quarter notes and rests, marked *f*.

31

Musical notation for measures 31-37. The first staff features a melody of eighth notes, marked *ff*. The second staff has a bass line with quarter notes and rests, marked *ff*. The third staff shows a drum pattern with quarter notes and rests, marked *ff*.

41

Musical notation for measures 37-41. The first staff features a melody with eighth notes and rests, marked *f* and *ff*. The second staff has a bass line with quarter notes and rests, marked *f*. The third staff shows a drum pattern with quarter notes and rests. A fermata is placed over the first measure of the first staff.

Polonaise militaire

49

3

45

*rit.*

*a tempo*

Musical score for measures 45-50. The first staff (treble clef) features a rhythmic pattern of eighth notes with a dynamic marking of *f* *subito mp*. The second staff (treble clef) has a dynamic marking of *f*. The third staff (bass clef) has a dynamic marking of *f*. The tempo changes from *rit.* to *a tempo* at measure 49.

51

Musical score for measures 51-56. The first staff (treble clef) includes a *cresc.* marking and a triplet of eighth notes. The second staff (treble clef) includes a *cresc.* marking. The third staff (bass clef) continues the rhythmic accompaniment.

57

57

Musical score for measures 57-63. The first staff (treble clef) starts with a *ff* dynamic and includes a double bar line with a fermata. The second staff (treble clef) starts with a *ff* dynamic and includes a double bar line with a fermata. The third staff (bass clef) starts with a *ff* dynamic and includes a double bar line with a fermata. Dynamics include *ff*, *f*, and *p*. There are also markings for a double bar line with a fermata and a double bar line with a fermata.

65

64

Musical score for measures 64-69. The first staff (treble clef) includes a *f* dynamic and a triplet of eighth notes. The second staff (treble clef) includes a *f* dynamic. The third staff (bass clef) includes a *f* dynamic. The score concludes with a double bar line and a fermata.

Polonaise militaire

4

73

71

Musical score for measures 71-77. The first staff contains a melodic line with eighth notes, triplets, and accents, ending with a *ff* dynamic. The second staff contains a bass line with eighth notes and rests, also ending with a *ff* dynamic. The third staff contains a bass line with eighth notes and rests, ending with a *ff* dynamic.

78

81

Musical score for measures 78-83. The first staff contains a melodic line with eighth notes, triplets, and accents, ending with a *f* dynamic. The second staff contains a bass line with eighth notes and rests, ending with a *f* dynamic. The third staff contains a bass line with eighth notes and rests, ending with a *f* dynamic.

84

Musical score for measures 84-87. The first staff contains a melodic line with eighth notes, triplets, and accents, ending with a double bar line. The second staff contains a bass line with eighth notes and rests, ending with a double bar line. The third staff contains a bass line with eighth notes and rests, ending with a double bar line.

84