

Wiosna, Spring

Polish Songs op. 74 No. 2, 1838

Frederic Chopin

Andantino

Flute

p semplice e sempre legato

1. 2. 1.

The flute part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with slurs and dynamic markings. The first measure is marked *p* and *semplice e sempre legato*. The piece includes first and second endings, with the first ending leading back to the beginning of the phrase.

Piano

p semplice e sempre legato

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. The dynamic marking *p* and the instruction *semplice e sempre legato* are present.

10

2. *rall. e dim. pp*

rall. e dim. pp

The second system covers measures 10 to 18. The flute part continues with the second ending, marked *rall. e dim.* and *pp*. The piano accompaniment also concludes with a *rall. e dim.* and *pp* marking. The piece ends with a double bar line.