
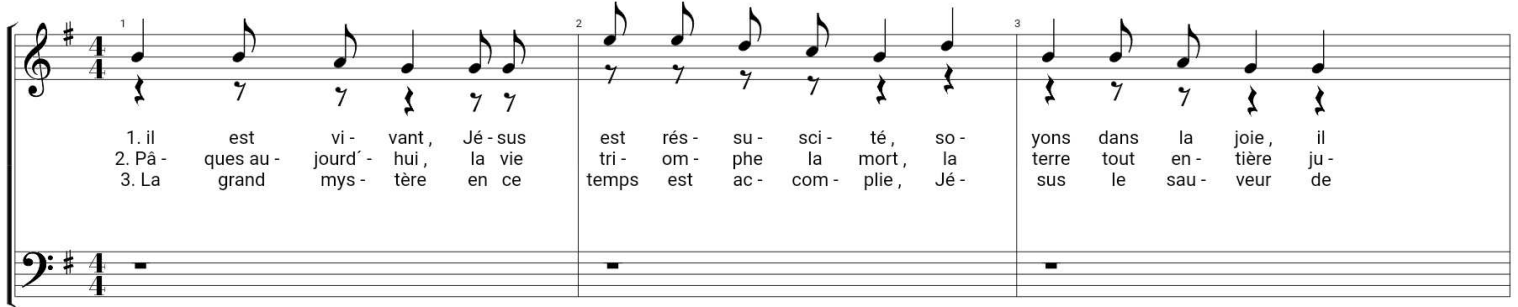


PÂQUES DE DIEU

temps Pascal

Musique : Christian Mutatwa

 = 112
Modéré



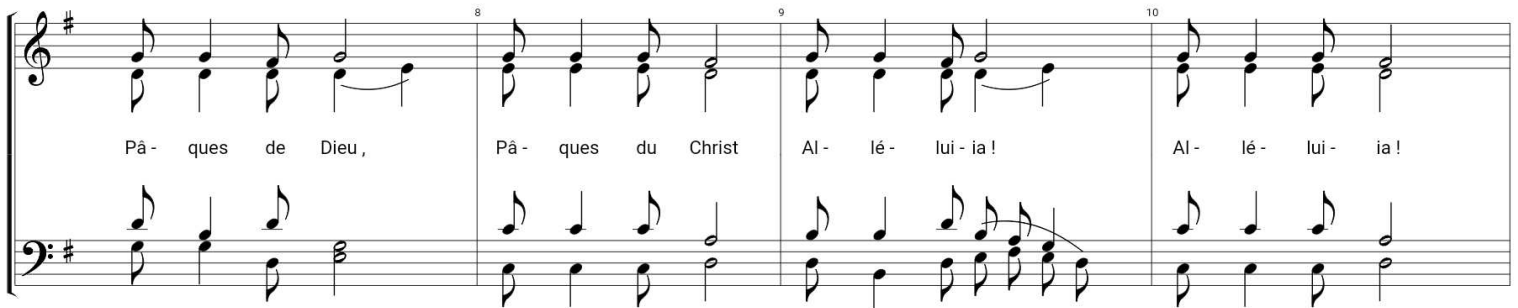
1. il est vi - vant, Jé - sus est rés - su - sci - té, so - yons dans la joie, il
2. Pâ - ques au - jour - hui, la vie tri - om - phe la mort, la terre tout en - tière ju -
3. La grand mys - tère en ce temps est ac - com - plie, Jé - sus le sau - veur de



4 a vain - cu la mort !
bi - le de joie !
toute l'hu - ma - ni - té !

5 SO - YONS DANS LA JOIE IL

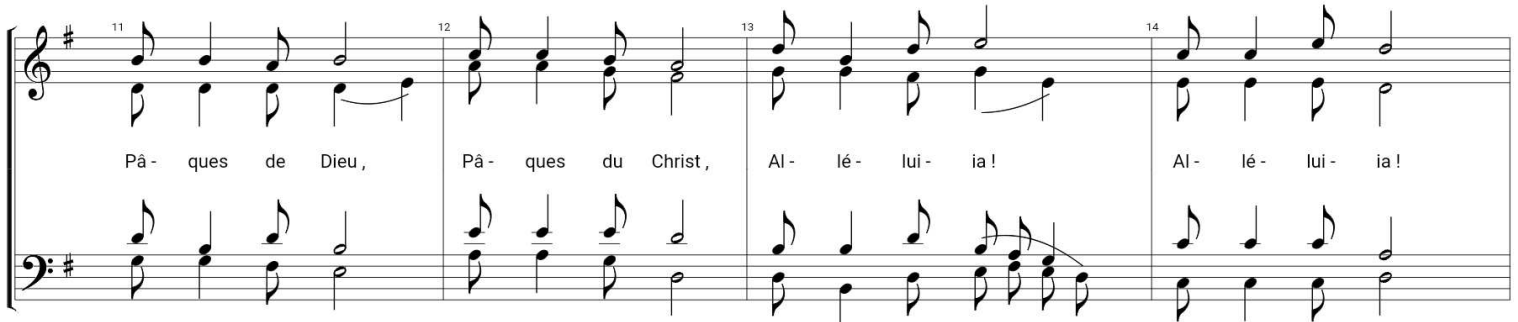
6 A VAIN - CU LA MORT !



8 Pâ - ques de Dieu ,

9 Pâ - ques du Christ Al - lé - lui - ia !

10 Al - lé - lui - ia !



11 Pâ - ques de Dieu ,

12 Pâ - ques du Christ ,

13 Al - lé - lui - ia !

14 Al - lé - lui - ia !

15 Al - lé - lui - ia ! Chan -

16 tons Vic - toi - re .

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is written on a bass clef staff with the same key signature. The score is divided into two measures, numbered 15 and 16. The lyrics are: "Al - lé - lui - ia ! Chan -" for measure 15 and "tons Vic - toi - re ." for measure 16. The piano accompaniment consists of chords and single notes that support the vocal melody.