

# CHRISTMAS MEDLEY

(MARCHING BAND)

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ  
MB/AM<sup>o</sup>1010201210122  
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is arranged for a marching band and includes the following parts:

- Two vocal lines (Soprano and Alto) with lyrics in Greek: "ΑΓΙΟΣ ΚΑΙ ΕΥΑΓΓΕΛΙΣΤΗΣ ΕΣΤΙΝ Ο ΧΡΗΣΤΟΣ Ο ΥΙΟΣ ΤΟΥ ΘΕΟΥ".
- Wind Chimes
- Triangle
- Drum Set
- Acoustic Guitar
- Electric Bass
- Piano
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax.
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone
- Baritone (T.C.)
- Tuba

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and the tempo marking *Allegro*. The piece is divided into two main sections by a double bar line, with the first section marked *mf* and the second section marked *p*. The vocal lines are written in treble clef, while the instrumental parts are written in their respective clefs (treble or bass). The guitar and bass parts include chord diagrams and fret numbers. The piano part includes a detailed accompaniment with both hands. The saxophone and brass parts feature various rhythmic patterns and melodic lines. The percussion parts include a steady drum set rhythm and triangle accompaniment. The wind chimes and acoustic guitar provide a soft, atmospheric background.

CHRISTMAS MEDLEY

14

B<sup>b</sup>dim B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup> c D7 g f<sub>6</sub> mf g

W. Ch. CRESC f mf

Trgl. CRESC f mf

D. S. CRESC f mf

Ac. Gr. CRESC f mf

E. B. CRESC f mf

Pno. CRESC f mf

Fl. CRESC f mf

B<sup>b</sup> Cl. 1 CRESC f mf

B<sup>b</sup> Cl. 2 CRESC f mf

A. Sx. CRESC f mf

T. Sx. CRESC f mf

B<sup>b</sup> Tpt. 1 CRESC f mf

B<sup>b</sup> Tpt. 2 CRESC f mf

Tbn. CRESC f mf

Bar. CRESC f mf

Tuba CRESC f mf

CHRISTMAS MEDLEY

26

*c* *F7* *B<sup>b</sup>* *p* *CRESC* *c* *D7* *g* *f<sub>6</sub>* *mf* *g* *c* *F7* *mf* *F*

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn.

Bar.

Tuba

CHRISTMAS MEDLEY

This page of the musical score for 'CHRISTMAS MEDLEY' features the following parts and elements:

- Vocal Lines:** Two vocal staves (top) with lyrics: C7 F A d G7 C C G7 C F C7 F C G7. A 'dim' (diminuendo) marking is present at the end of the first vocal line.
- W. Ch. (Wood Chimes):** A staff with a 'dim' marking at the end.
- Trgl. (Triangle):** A staff with a 'dim' marking at the end.
- D. S. (Drum Set):** A staff with a 'dim' marking at the end.
- Ac.Gtr. (Acoustic Guitar):** A staff with a 'dim' marking at the end.
- E.B. (Electric Bass):** A staff with a 'dim' marking at the end.
- Pno. (Piano):** A grand staff with a 'dim' marking at the end.
- Fl. (Flute):** A staff with a 'dim' marking at the end.
- B♭ Cl. 1 (Bass Clarinet 1):** A staff with a 'dim' marking at the end.
- B♭ Cl. 2 (Bass Clarinet 2):** A staff with a 'dim' marking at the end.
- A. Sx. (Alto Saxophone):** A staff with a 'dim' marking at the end.
- T. Sx. (Tenor Saxophone):** A staff with a 'dim' marking at the end.
- B♭ Tpt. 1 (Bass Trumpet 1):** A staff with a 'dim' marking at the end.
- B♭ Tpt. 2 (Bass Trumpet 2):** A staff with a 'dim' marking at the end.
- Tbn. (Trombone):** A staff with a 'dim' marking at the end.
- Bar. (Baritone):** A staff with a 'dim' marking at the end.
- Tuba:** A staff with a 'dim' marking at the end.

CHRISTMAS MEDLEY

49

C *p* F *cresc* F *d* *f* g C7 F C7 F *mf* B $\flat$

W. Ch. *p* *cresc* *f* *mf*

Trgl. *p* *cresc* *f* *mf*

D. S. *p* *cresc* *f* *mf*

Ac. Gr. *p* *cresc* *f* *mf*

E. B. *p* *cresc* *f* *mf*

Pno. *p* *cresc* *f* *mf*

Fl. *p* *cresc* *f* *mf*

B $\flat$  Cl. 1 *p* *cresc* *f* *mf*

B $\flat$  Cl. 2 *p* *cresc* *f* *mf*

A. Sx. *p* *cresc* *f* *mf*

T. Sx. *p* *cresc* *f* *mf*

B $\flat$  Tpt. 1 *p* *cresc* *f* *mf*

B $\flat$  Tpt. 2 *p* *cresc* *f* *mf*

Tbn. *p* *cresc* *f* *mf*

Bar. *p* *cresc* *f* *mf*

Tuba *p* *cresc* *f* *mf*

59 F7 B<sup>b</sup> F F C F *p* B<sup>b</sup> F7 B<sup>b</sup> F7 CRESC

59 *p* CRESC

W. Ch. *p* CRESC

Trgl. *p* CRESC

D. S. *p* CRESC

Ac.Gr. *p* CRESC

E. B. *p* CRESC

Pno. *p* CRESC

Fl. *p* CRESC

B<sup>b</sup> Cl. 1 *p* CRESC

B<sup>b</sup> Cl. 2 *p* CRESC

A. Sx. *p* CRESC

T. Sx. *p* CRESC

B<sup>b</sup> Tpt. 1 *p* CRESC

B<sup>b</sup> Tpt. 2 *p* CRESC

Tbn. *p* CRESC

Bar. *p* CRESC

Tuba *p* CRESC

CHRISTMAS MEDLEY

71

G7 c F7 *mf* G7 c F7 B♭ *mf*

W. Ch. *mf* *mf*

Trgl. *mf* *mf*

D. S. *mf* *mf*

Ac. Gr. *mf* *mf*

E. B. *mf* *mf*

Pno. *mf* *mf*

Fl. *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

CHRISTMAS MEDLEY

81 C B<sup>b</sup> F F C B<sup>b</sup> F *R* C d *cresc* a B<sup>b</sup> a *mf* F

W. Ch. *p* *cresc* *mf*

Trgl. *p* *cresc* *mf*

D. S. *p* *cresc* *mf*

Ac. Gr. *p* *cresc* *mf*

E. B. *p* *cresc* *mf*

Pno. *p* *cresc* *mf*

Fl. *p* *cresc* *mf*

B<sup>b</sup> Cl. 1 *p* *cresc* *mf*

B<sup>b</sup> Cl. 2 *p* *cresc* *mf*

A. Sx. *p* *cresc* *mf*

T. Sx. *p* *cresc* *mf*

B<sup>b</sup> Tpt. 1 *p* *cresc* *mf*

B<sup>b</sup> Tpt. 2 *p* *cresc* *mf*

Tbn. *p* *cresc* *mf*

Bar. *p* *cresc* *mf*

Tuba *p* *cresc* *mf*



CHRISTMAS MEDLEY

96

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

E♭ B♭ E♭ B♭ E♭ f E♭ E♭ F F7 B♭

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY" (page 10), features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a common time signature. The instruments and parts are arranged as follows:

- Vocal Parts:** Two vocal staves at the top, with the first staff including a key signature change from two flats to one flat (B-flat major). Chords are indicated below the first vocal staff, including Eb, A-flat, Eb, B-flat, Eb, f, Eb, Eb, F, F7, B-flat, and Eb.
- W. Ch. (Wood Chimes):** A staff with rhythmic patterns of eighth and sixteenth notes.
- Trgl. (Triangle):** A staff with rhythmic patterns, including some rests.
- D. S. (Drum Set):** A staff showing a complex rhythmic pattern with many sixteenth notes.
- Ac. Gr. (Acoustic Guitar):** A staff with chordal accompaniment, featuring dyads and triads.
- E. B. (Electric Bass):** A staff with a rhythmic bass line.
- Pno. (Piano):** A grand staff (treble and bass clef) with chordal accompaniment.
- Fl. (Flute):** A staff with melodic lines, including some slurs.
- B♭ Cl. 1 (B-flat Clarinet 1):** A staff with melodic lines.
- B♭ Cl. 2 (B-flat Clarinet 2):** A staff with melodic lines.
- A. Sx. (Alto Saxophone):** A staff with melodic lines.
- T. Sx. (Tenor Saxophone):** A staff with melodic lines.
- B♭ Tpt. 1 (B-flat Trumpet 1):** A staff with melodic lines.
- B♭ Tpt. 2 (B-flat Trumpet 2):** A staff with melodic lines.
- Tbn. (Trombone):** A staff with melodic lines.
- Bar. (Baritone):** A staff with melodic lines.
- Tuba:** A staff with a rhythmic bass line.

CHRISTMAS MEDLEY

115

$A^b$   $E^b$   $B^b$   $E^b$   $B^b$   $F7$   $B^b$   $F7$   $B^b$   $E^b$   $F7$   $B^b$   $B^b$

W. Ch.

Trgl.

D. S.

Ac.Gr.

E.B.

Pno.

Fl.

B $^b$  Cl. 1

B $^b$  Cl. 2

A. Sx.

T. Sx.

B $^b$  Tpt. 1

B $^b$  Tpt. 2

Tbn.

Bar.

Tuba

128

F7 B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Tuba

This page of the musical score covers measures 142 to 151. The score is arranged for a full band and includes the following parts:

- W. Ch. (Woodwinds)
- Trgl. (Trumpets)
- D. S. (Drum Set)
- Ac. Gr. (Acoustic Guitar)
- E. B. (Electric Bass)
- Pno. (Piano)
- Fl. (Flute)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba

The score features two first endings (marked '1.') and two second endings (marked '2.') for several instruments, including the woodwinds, brass, and guitar. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The page concludes with a double bar line at measure 151.

This page of a musical score for a Christmas medley includes the following parts and measures:

- Violins (Vln. I & II):** Measures 160-168, featuring a melodic line with eighth and sixteenth notes.
- Violas (Vln. Ch.):** Measures 160-168, playing a similar melodic line.
- Trumpets (Trgl.):** Measures 160-168, providing harmonic support with sustained notes.
- Drum Set (D. S.):** Measures 160-168, playing a steady eighth-note pattern.
- Acoustic Guitar (Ac. Gr.):** Measures 160-168, playing a rhythmic accompaniment with chords.
- Electric Bass (E. B.):** Measures 160-168, playing a bass line with eighth notes.
- Piano (Pno.):** Measures 160-168, playing a harmonic accompaniment with chords and moving lines.
- Flute (Fl.):** Measures 160-168, playing a melodic line with some grace notes.
- Clarinet 1 (B♭ Cl. 1):** Measures 160-168, playing a melodic line.
- Clarinet 2 (B♭ Cl. 2):** Measures 160-168, playing a melodic line.
- Alto Saxophone (A. Sx.):** Measures 160-168, playing a melodic line.
- Tenor Saxophone (T. Sx.):** Measures 160-168, playing a melodic line.
- Trumpet 1 (B♭ Tpt. 1):** Measures 160-168, playing a melodic line.
- Trumpet 2 (B♭ Tpt. 2):** Measures 160-168, playing a melodic line.
- Tuba (Tbn.):** Measures 160-168, playing a bass line.
- Baritone (Bar.):** Measures 160-168, playing a melodic line.
- Tuba (Tuba):** Measures 160-168, playing a bass line.

The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines.