

# Sonata à 4



Giovanni Andrea Cima (c. 1580 - 1627)

Interpretation for Wind Quintet by Mike Magatagan 2020

Andante (♩ = 130)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

11

Fl

Ob *tr*

Eh

Fh

Ba

18

Fl *tr*

Ob

Eh

Fh

Ba

24

Fl  
Ob  
Eh  
Fh  
Ba

30

Fl  
Ob  
Eh  
Fh  
Ba

37

Fl  
Ob  
Eh  
Fh  
Ba

44

Fl  
Ob  
Eh  
Fh  
Ba

57

Fl  
Ob  
Eh  
Fh  
Ba

67

Fl  
Ob  
Eh  
Fh  
Ba

74

Fl  
Ob  
Eh  
Fh  
Ba

tr

Detailed description: This system contains measures 74 through 80. The Flute part (Fl) features a melodic line with a trill (tr) in measure 75. The Oboe (Ob) and English Horn (Eh) parts have rhythmic patterns, with the Oboe also having a trill in measure 75. The French Horn (Fh) and Bassoon (Ba) parts provide harmonic support with sustained notes and rhythmic accompaniment.

81

Fl  
Ob  
Eh  
Fh  
Ba

tr

Detailed description: This system contains measures 81 through 88. The Oboe (Ob) part has a trill (tr) in measure 82. The English Horn (Eh) part has a sharp sign (#) in measure 84. The French Horn (Fh) part has a sharp sign (#) in measure 83. The Bassoon (Ba) part has a sharp sign (#) in measure 83. The Flute (Fl) part has a melodic line with a trill (tr) in measure 85.

89

Fl  
Ob  
Eh  
Fh  
Ba

tr

rit.

Detailed description: This system contains measures 89 through 96. The Flute (Fl) part has a trill (tr) in measure 89 and a ritardando (rit.) marking in measure 91. The Oboe (Ob) part has a trill (tr) in measure 95. The English Horn (Eh) part has a trill (tr) in measure 95. The French Horn (Fh) and Bassoon (Ba) parts have sustained notes and rhythmic accompaniment.