

Flute, Piccolo

FREE TIME

Tempo di Marcia ♩ = 120

Jacques CLAIVOZ

*ff*

9 *mf* **A** *mf*

17 *mf*

25 *ff* **B**

35 *ff*

43 **TRIO** *ff* **C** *mp* **D** *f cantabile* *second time only*

51

59 *ff* **E**

72 *mf* **F** *ff cantabile* *second time only*

82

90 *tr* *ff* **Fine**

Oboe

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

3  
*ff* **A** *mf*

17 *mf* 1. 2.

26 *ff* **B**

35 1.

43 *ff* **C** **TRIO** *mp* **D** *f* *cantabile* second time only

51

60 3 1. 3 2. *ff*

68 **E**

76 *mf* *f* *cantabile* **F**

82

90 1. 2. *ff* **Fine**

**Bassoon**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia  $\text{♩} = 120$

9 **A** *ff* *second time only* *fp < ff* *fp < ff*

17 *mf* 1. 2. 2.

26 **B** *ff*

35 1. 2.

43 **C** **TRIO** *ff* *mp* *mf* *cantabile **D***

51

60 1. 2. *mf*

68 **E** *ff*

76 *mf* **F** *f:ff cantabile*

82

90 1. 2. **Fine**

3

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia  $\text{♩} = 120$

9 **A** *ff* 3 3 3 3 *mf*

17 *mf* 1. 2.

26 **B** *ff*

35 1.

43 **C** **TRIO** **D** *ff* *mp* *mf* *cantabile*

51

60 1. 2. *mf* *ff*

68 **E**

76 *mf* *f* **F** *cantabile*

82

90 1. 2. *ff* **Fine**

2nd Clarinet B $\flat$

FREE TIME

Jacques CLAIVOZ

Tempo di Marcia  $\text{♩} = 120$

9 *ff* **A**

17 1. 2.

26 *ff* **B**

35 1.

43 2. **C** TRIO **D**

51 *ff* *mp* *mf* *cantabile*

60 1. 2. *mf* *ff*

68 **E**

76 *mf* *f* **F** *cantabile*

82

90 1. 2. *ff* **Fine**

3rd Clarinet B $\flat$

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia  $\text{♩} = 120$

9 **A** *ff*  
*mp*

17 1. 2.

26 **B** *ff*

35 1.

43 **C** **TRIO** **D**  
*ff* *mp* *mf* *cantabile*

51

59 1. 2. *mf* *ff*

68 **E**

76 **F** *mf* *f* *cantabile*

82 **Fine**

90 1. 2. *ff*

Bass Clarinet Bb

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 *ff* **A** *fp*  $\longleftarrow$  *ff* *fp*  $\longleftarrow$  *ff*

17 *mp* 1. 2.

26 **B** *ff*

35 1.

43 **C** **TRIO** **D** *ff*  $\longleftarrow$  *mp* *mp*

51

60 1. 2.

68 **E** *ff*

76 **F**

82 *mf* *fff* **Fine**

90 1. 2.

Alto Saxophone

FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The first measure contains a triplet of eighth notes. The piece concludes with a dynamic marking of *mf*.

Musical staff 2: Measure 9. Starts with a first ending bracket labeled **A**. The piece concludes with a dynamic marking of *mf*.

Musical staff 3: Measure 17. Contains a first ending bracket labeled **1.**. The piece concludes with a dynamic marking of *mf*.

Musical staff 4: Measure 25. Starts with a second ending bracket labeled **2.**, followed by a section labeled **B**. The piece concludes with a dynamic marking of *ff*.

Musical staff 5: Measure 33. Contains a first ending bracket labeled **1.**.

Musical staff 6: Measure 43. Starts with a second ending bracket labeled **2.**, followed by a section labeled **C**. The word **TRIO** is written above the staff. The piece concludes with a dynamic marking of *mp*.

Musical staff 7: Measure 62. Contains a first ending bracket labeled **1.** with a **3** below it, and a second ending bracket labeled **2.** with a **2** below it. The piece concludes with a dynamic marking of *ff*.

Musical staff 8: Measure 68. Starts with a section labeled **E**.

Musical staff 9: Measure 76. Starts with a dynamic marking of *mf*, increases to *f*, and concludes with a section labeled **F** and the instruction *cantabile*.

Musical staff 10: Measure 82.

Musical staff 11: Measure 90. Starts with a first ending bracket labeled **1.**, followed by a section labeled **Fine**. The piece concludes with a dynamic marking of *ff*.



Tenor Saxophone

FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* second time only *fp < ff* *fp < ff*

17 *mf* 1. 2. 2.

26 **B** *ff*

35 1.

43 **C** **TRIO** *ff* *mp* *mf* *cantabile* **D**

51

60 1. 2. *mf*

68 **E** *ff*

76 **F**

84 *mf* *f ff cantabile*

90 3. 1. 2. **Fine**

Baritone Saxophone

FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

ff fp < ff fp < ff

9 **A** mp

17 1. 2.

26 **B** ff

35 1.

43 **C** **TRIO** **D** mp mp

51 ff

60 1. 2.

68 **E** ff

76 **F** mf fff

82

90 1. 2. Fine

1st Trumpet B $\flat$

# FREE TIME

Jacques CLAIVOUZ

Tempo di Marcia ♩ = 120

9 **A** *ff* 3 3 3 3 *mf*

17 *mf* 1. 2.

26 **B** *ff*

35 1.

43 **C** **TRIO** *ff* *mp* **D** 13

62 1. 3 2. 2 *tutti* *ff*

68 **E**

76 *mf* *f* *cantabile* **F**

82

90 1. 2. *ff* **Fine**

2nd Trumpet B $\flat$

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff*

17 1. 2.

27 **B** *ff*

34 1.

43 2. **C** TRIO **D** 13 *ff* *mp*

62 1. 3 2. 2 *ff*

68 **E**

76 **F** *mf* *f* *cantabile*

82 *Fine*

90 1. 2. *ff*

# FREE TIME

Jacques CLAIVOZ

3rd Trumpet B $\flat$

Tempo di Marcia  $\text{♩} = 120$

9 **A** *ff* *mp*

17 1. 2.

26 **B** *ff*

35 1.

43 **C** **TRIO** **D** 13 *ff* *mp*

62 1. 3 2. 2 *ff*

**E**

**F** *mf* *f* *cantabile*

**Fine**

1. 2. *ff*

1st F Horn

# FREE TIME

Jacques CLAIVUZ

Tempo di Marcia ♩ = 120

9 *ff* **A** *fp* < *ff* *fp* < *ff*

17 *mp*

25 **B**

35 **C** **TRIO** **D** *ff* *mp* *mp*

43 **E** *ff*

51 *mf* *fff*

60 **F** *fff*

68 *mf* *fff*

76 *mf* *fff*

82 **Fine**

90

2nd F Horn

FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 *ff* **A** *fp* < *ff* *fp* < *ff*

17

25 **B**

35

43 **C** **TRIO** **D** *ff* *mp* *mp*

51

60

68 **E** *ff*

76 **F** *mf* *f:ff*

82

90 **1.** **2.** **Fine**

3rd F Horn

FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 *ff* **A** *fp* < *ff* *fp* < *ff*

17 1.

25 2. **B**

35 1.

43 2. **C** TRIO **D** *ff* *mp* *mp*

51

60 1. 2.

68 **E** *ff*

76 **F** *mf* *f-ff*

82

90 1. 2. **Fine**



1st Baritone

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *second time only*  
*ff* *fp < ff* *fp < ff*

20 1. 2. **B**  
*mf* *mf* *ff*

29

37 1.

43 **C** **TRIO** **D**  
*ff* *mp* *mf* *cantabile*

51

60 1. 2. **E**  
*mf* *ff*

70 **F**  
*mf* *f ff*

81 *cantabile* **Fine**

89 3. 1. 2.

2nd Baritone

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* second time only *fp < ff* *fp < ff*

17 *mf* 1. 2. 2. *ff*

27 **B**

35 1. 2.

43 **C** **TRIO** **D** *ff* *mp* *mf* *cantabile*

51

60 1. 2. **E** *mf* *ff*

70

80 **F** *ff* *cantabile* *mf*

89 3. 1. 2. **Fine**

1st Trombone

# FREE TIME

Tempo di Marcia ♩ = 120

Jacques CLAIVOZ

*ff* *fp < ff* *fp < ff*

9 **A**

*mp*

17

*mp*

26 **B**

*ff*

35

*mp*

43 **C TRIO** **D** 12

*ff* *mp*

62 **E**

*ff*

72

76 **F**

*mf* *fff*

82

90 **Fine**

*mp*

2nd Trombone

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

ff fp < ff fp < ff

9 **A**  
mp

20 1. 2. **B**  
ff

29

35 1.

43 **C TRIO** **D** 12  
ff mp

62 1. 3 2. 3 **E**  
ff

73 mf fff **F**

81

90 1. 2. **Fine**

**Bass Trombone**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* *fp* *ff* *fp* *ff* *ff*  
*mp*

17 1. 2.

26 **B** *ff*

35 1.

43 **C** *ff* *mp* **D** 2

51 11 1. 3 2. 3 **E** *ff*

*mf* *fff*

**Fine**

**B $\flat$  Euphonium**

**FREE TIME**

Jacques CLAIVOZ

**Tempo di Marcia** ♩ = 120

*ff* *fp < ff* *fp < ff*

9 **A** *second time only* *mf* *mf*

19 1. 2. 2. *ff*

27 **B**

35 1.

43 2. **C** **TRIO** *ff* *mp* *mf* *cantabile* **D**

51

60 1. 2. **E** *mf* *ff*

70 *mf*

80 **F** *f:ff* *cantabile*

89 3. 1. 2. **Fine**

Tuba

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 *ff* *fp*  $\leftarrow$  *ff* *fp*  $\leftarrow$  *ff*

17 *mp*

26 **B** *ff*

35 1. 2.

43 2. **C TRIO** **D** *ff*  $\rightarrow$  *mp* *mp*

51

61 1. 2. **E** *ff*

72 **F**

81 *mf* *f ff*

90 1. 2. **Fine**

Drum Set

# FREE TIME

Tempo di Marcia ♩ = 120

Jacques CLAIVOZ

9 **A**  
*ff* 3 3 *fp* *ff* 3 3 *fp* *ff*  
*mp*

17 1. 2.

26 **B**  
*ff*

35 1.

43 2. **C** **TRIO** **D**  
*ff* *mp*

51

60 1. 2. *ff*

68 **E**

76 **F**  
*mf* *f-ff*

82

90 1. 2. **Fine**



Cymbals & Bass Drum

FREE TIME

Tempo di Marcia ♩ = 120

Jacques CLAIVOZ

The musical score is written for Cymbals and Bass Drum in 2/4 time. It begins with a series of eighth notes, marked with accents and dynamic markings of *ff*, *fp*, and *ff*. Measure 9 starts with a first ending bracket labeled 'A' and a dynamic marking of *mp*. Measure 19 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a section labeled 'B' with a dynamic marking of *ff*. Measure 28 continues the rhythmic pattern. Measure 37 has a first ending bracket labeled '1.' leading to a section labeled 'C' marked 'TRIO' with a dynamic marking of *ff*. Measure 43 has a second ending bracket labeled '2.' leading to a section labeled 'D' with a dynamic marking of *mp*. Measure 51 continues the pattern. Measure 60 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a section labeled 'E' with a dynamic marking of *ff*. Measure 70 continues the pattern with a dynamic marking of *mf*. Measure 80 starts with a first ending bracket labeled 'F' and a dynamic marking of *fff*. Measure 90 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to the end of the piece, marked 'Fine'.