

RUNAWAY

Jacques CLAIVOZ

Vivace ♩ = 166

2

3

4

5

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, and Drum Set. The score is in common time (C) and features a variety of dynamic markings including *ff*, *fp*, *p*, and *ff*. The music is characterized by rhythmic patterns and accents, with some instruments playing sustained notes while others play more active parts. The overall texture is dense and energetic, typical of a 'Vivace' tempo.

Sopr. Cnt

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Bb Flug. *mf*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn *mp*

2nd Tbn *mp*

B. Tbn. *mp*

Bb Su. *mp*

E♭ 2.ass *mp*

B♭ 2.ass *mp*

Timp. *mp*

Tamb. *mp*

Dr. Set *mp*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Sop.

E♭ 2.ass

B♭ 2.ass

Timp.

Tamb.

Dr. Set

f

mf

mp

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb *sup.*

E♭ 2^{ass}

B♭ 2^{ass}

Timp.

Tamb.

Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2. ass

B♭ 2. ass

Timp.

Tamb.

Dr. Set

Vers Xyl

F

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb 5u p.

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

51 52 53 54 55
accel. Allegro moderato ♩ = 100

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
Bb Su p.
Eb 2, ass
Bb 2, ass
Timp.
Xyl.
Dr. Set

ff *f* *ff*
ff *f* *ff*
ff *f* *ff*
ff *f* *ff*
ff *f* *ff*
ff *f* *ff*
ff *f* *ff*
ff *f* *ff*
ff *f* *ff*
ff *f* *ff* *mf* *mp*
ff *f* *ff* *mf* *mp*
ff *f* *ff* *mp*
ff *f* *ff* *mp*
ff *f* *ff* *mf* *mp*
ff *f* *ff* *mf* *mp*
ff *f* *ff* *mf* *mp*
f *mp*
ff *f* *f* *mp*

The musical score is arranged in a system of staves. The vocal parts (Soprano, Soprano, and Repetition) are in the top section, with dynamics *mf* and *mp*. The woodwind section includes 2nd and 3rd Clarinets, Bass Flute, and Horns (Soprano, 1st, 2nd). The brass section includes 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone. The percussion section includes Snare Drum, Eb Bass Drum, Bb Bass Drum, Timpani, Xylophone, and Drum Set. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

Eb 2. ass

Bb 2. ass

Timp.

Xyl.

Dr. Set

mp

f

p

gliss.

solo (stand up) play second time

solo (stand up) play first time

Musical score for measures 66-70. The score includes the following parts:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbne
- 2nd Tbne
- B. Tbn.
- Bb 5up.
- Eb 2,ass
- Bb 2,ass
- Timp.
- Xyl.
- Dr. Set

Dynamic markings include *f* and *cresc.*

This page contains the musical score for measures 76 through 80. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Soprano Canto (Sopr. Cnt)
- Soprano Canto (S. Cnt)
- Repetitor Canto (Rep. Cnt)
- 2nd Canto (2nd Cnt)
- 3rd Canto (3rd Cnt)
- Bass Flute (Bb Flug.)
- Soprano Horn (S. Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (B. Tbn.)
- Bass Trumpet (Bb *tr.*)
- E-flat 2nd Bassoon (Eb 2nd ass)
- B-flat 2nd Bassoon (Bb 2nd ass)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Drum Set (Dr. Set)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by rhythmic complexity, with many notes beamed together and frequent rests.

H Vivace ♩ = 166

86

87

88

89

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

ff *p* *mf*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

Musical score for Soprano, Soprano, Repetition, and various instruments including woodwinds, brass, and percussion. The score is divided into five measures corresponding to page numbers 96, 97, 98, 99, and 100. The Soprano parts (Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) are marked *mp* or *mf*. The woodwind parts (S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bb Sopr.) are marked *mp*. The brass parts (Eb 2.ass, Bb 2.ass) are marked *mp*. The percussion parts (Timp., Xyl., Dr. Set) are marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Bb *sup.*
 Eb 2^{ass}
 Bb 2^{ass}
 Timp.
 Xyl.
 Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

poco accel.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Su p.
Eb 2, ass
Bb 2, ass
Timp.
Xyl.
Dr. Set

