

# RUNAWAY

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## Timpani

Vivace ♩ = 166

6 *ff* *fp* *ff* *fp* **rall.** **A** *ff* *ff*

11 *mp*

16 **B** *mp*

21

26 **C** *ff* *fp* *ff* *fp*

31 **D** *ff* *mp*

36

41 **E** *mp*

46 **molto rall.** *ff*

50 **F** **accel.** **Moderato**  $\text{♩} = 84$  **Allegro moderato**  $\text{♩} = 100$

56 *f* *ff* *f* *ff* *mf* *mp*

62 **G** *p*

68 *cresc.* *f*

74 *f*

79 **accelerando**

83 **H** **Vivace**  $\text{♩} = 166$  *ff* *ff* *p*

89

96 **I** *mp*

103 **J** *ff*

110 *mp*

117 **poco accel.** *f* *ff*

The musical score is written for a bass clef instrument in 2/4 time. It consists of ten staves of music. The first staff (measures 50-55) is marked 'Moderato' with a tempo of 84 and includes a first ending bracket 'F'. The second staff (measures 56-61) continues the 'Moderato' section with dynamics ranging from *f* to *mp*. The third staff (measures 62-67) is marked 'Allegro moderato' with a tempo of 100 and includes a second ending bracket 'G'. The fourth staff (measures 68-73) continues the 'Allegro moderato' section with a *cresc.* marking and a dynamic of *f*. The fifth staff (measures 74-78) continues with a dynamic of *f*. The sixth staff (measures 79-82) is marked 'accelerando'. The seventh staff (measures 83-88) is marked 'Vivace' with a tempo of 166 and includes a third ending bracket 'H'. The eighth staff (measures 89-95) continues the 'Vivace' section. The ninth staff (measures 96-102) is marked 'mp' and includes a fourth ending bracket 'I'. The tenth staff (measures 103-109) continues with a dynamic of *ff* and includes a fifth ending bracket 'J'. The eleventh staff (measures 110-116) continues with a dynamic of *mp*. The twelfth staff (measures 117-122) is marked 'poco accel.' and includes dynamics of *f* and *ff*.