

Ahí tienes a tu madre

Cuarteto para capilla musical

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Tempo de capilla, palio

Fagot

p

6

A

11

B

p

22

C

mp

27

D

f

32

E

mf

41

F

f

49

Detailed description: This is a musical score for the Bassoon (Fagot) part of a quartet. The piece is in 4/4 time and features a variety of dynamics and articulations. The score is divided into sections labeled A through F. Section A (measures 6-11) starts with a piano (*p*) dynamic and includes a triplet. Section B (measures 11-22) continues with a piano (*p*) dynamic. Section C (measures 22-27) features a mezzo-piano (*mp*) dynamic and includes a triplet. Section D (measures 27-32) is marked forte (*f*) and includes a triplet. Section E (measures 32-41) is marked mezzo-forte (*mf*) and features sixteenth-note patterns. Section F (measures 41-49) is marked forte (*f*) and continues with sixteenth-note patterns. The score includes various articulations such as slurs, accents, and breath marks.

52 G

p /\ *f*

Musical staff 52-55: Bass clef, key signature of two flats. Measures 52-55. Measure 52 starts with a piano (*p*) dynamic and contains four triplet eighth notes. A crescendo hairpin spans from measure 52 to 55, ending at a forte (*f*) dynamic. Measure 53 has a boxed letter 'G' above it. Measures 54 and 55 contain eighth notes and quarter notes.

56

Musical staff 56-59: Bass clef, key signature of two flats. Measures 56-59. Measure 56 starts with a piano (*p*) dynamic. Measure 59 ends with a triplet eighth note and a hairpin.

H

f mp /\ *p*

Musical staff 60-64: Bass clef, key signature of two flats. Measures 60-64. Measure 60 starts with a forte mezzo-piano (*f mp*) dynamic. Measure 64 ends with a piano (*p*) dynamic and a hairpin.

65

pp /\ *p* /\

Musical staff 65-68: Bass clef, key signature of two flats. Measures 65-68. Measure 65 starts with a pianissimo (*pp*) dynamic. Measure 68 ends with a piano (*p*) dynamic and a hairpin.

I

p

Musical staff 69-74: Bass clef, key signature of two flats. Measures 69-74. Measure 69 starts with a piano (*p*) dynamic. The staff contains eighth notes and quarter notes with slurs.

75

Musical staff 75-80: Bass clef, key signature of two flats. Measures 75-80. The staff contains eighth notes and quarter notes with slurs.

81

Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-88. Measure 88 ends with a hairpin.

J

f

Musical staff 89-92: Bass clef, key signature of two flats. Measures 89-92. Measure 89 starts with a forte (*f*) dynamic. The staff contains triplet eighth notes.

89

Musical staff 93-96: Bass clef, key signature of two flats. Measures 93-96. The staff contains triplet eighth notes.

93

Musical staff 97-100: Bass clef, key signature of two flats. Measures 97-100. The staff contains triplet eighth notes.

97

Musical staff 101-104: Bass clef, key signature of two flats. Measures 101-104. The staff contains triplet eighth notes.