

Ahí tienes a tu madre

Cuarteto para capilla musical

José Ramón Córdoba Rodríguez

Tempo de capilla, palio

Flauta

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six sections, each marked with a letter in a box:

- Section A:** Measures 1-11. Starts with two measures of whole rests, each with a '4' above it. The melody begins at measure 3 with a mezzo-piano (*mp*) dynamic.
- Section B:** Measures 12-15. Continues the melodic line with a mezzo-piano (*mp*) dynamic.
- Section C:** Measures 16-20. Continues the melodic line with a mezzo-piano (*mp*) dynamic.
- Section D:** Measures 21-25. Features a mezzo-piano (*mp*) dynamic in the first two measures, followed by a forte (*f*) dynamic in the last two measures.
- Section E:** Measures 26-34. Continues the melodic line with a piano (*p*) dynamic.
- Section F:** Measures 35-46. Continues the melodic line with a mezzo-piano (*mp*) dynamic.

Measure numbers are indicated at the beginning of each line: 12, 16, 21, 26, 31, 35, 39, 43, 47.

51 G

mf *f*

55

mp

59 H

mp *mp*

63

p

68 I

p *mp*

72

p *mp*

77

mp *mp*

82 J

f

87

mf *f*

92

mf *f*

97