

# Ave, Regina Caelorum

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Tempo de marcha

Marcha de procesión

Clarinete I

The musical score is written for Clarinet I in a 4/4 time signature with a key signature of one flat (B-flat). It consists of nine staves of music, with measure numbers 8, 17, 25, 33, 41, 50, 59, and 67 indicated at the beginning of their respective staves. The score includes six marked sections: A (measures 11-16), B (measures 17-24), C (measures 33-40), D (measures 50-58), E (measures 59-66), and F (measures 67-74). Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some triplet markings and accents.

8

17

25

33

41

50

59

67

*mp* *f* *p* *mp* *p*

*mp* *p* *p* *mp* *p* *mp*

*mf* *p*

*f* *mp* *mp* *mf* *p*

*f* *mp* *p* *mp* *p*

*mp* *p* *p* *mp* *p* *mp* *p*

*mf* *p*

*mf* *mf*

*mf*