

Ave, Regina Caelorum

Tempo de marcha

Marcha de procesión

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Fagot

9 *mp* *f* *mp* **A**

17 *mp* *mp*

25 *mf* *f* *f* **B**

33 *f* **C** *p*

41 *mp*

49 *mf* *f* *mf* *p* **D**

E *mf* **F** *f*

66

Detailed description: This is a musical score for the Bassoon (Fagot) part of a march titled 'Ave, Regina Caelorum'. The score is in 4/4 time and consists of 66 measures. It is divided into six sections, labeled A through F, each enclosed in a box. Section A (measures 9-16) starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. Section B (measures 17-24) begins with mezzo-forte (*mf*), moves to forte (*f*), and ends with a forte (*f*) dynamic. Section C (measures 25-32) starts with forte (*f*) and ends with piano (*p*). Section D (measures 33-40) begins with piano (*p*), moves to mezzo-forte (*mf*), then forte (*f*), mezzo-forte (*mf*), and ends with piano (*p*). Section E (measures 41-48) starts with mezzo-forte (*mf*) and ends with forte (*f*). Section F (measures 49-66) begins with forte (*f*) and ends with a final forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some articulation marks like accents and slurs.