

Ave, Regina Caelorum

Marcha de procesión

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Tempo de marcha

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Flauta:** Plays a melodic line throughout, with dynamics ranging from *mp* to *f*.
- Oboe:** Plays a melodic line throughout, with dynamics ranging from *mp* to *f*.
- Fagot:** Plays a melodic line throughout, with dynamics ranging from *mp* to *f*.
- Requinto:** Plays a melodic line throughout, with dynamics ranging from *mp* to *p*.
- Clarinete pral.:** Plays a melodic line throughout, with dynamics ranging from *mp* to *p*.
- Clarinete I:** Plays a melodic line throughout, with dynamics ranging from *mp* to *p*.
- Clarinete II:** Plays a melodic line throughout, with dynamics ranging from *mp* to *p*.
- Clarinete III:** Plays a melodic line throughout, with dynamics ranging from *mp* to *p*.
- Clar. bajo:** Plays a melodic line throughout, with dynamics ranging from *mp* to *f*.
- Sax. soprano:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Sax. alto I:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Sax. alto II:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Sax. tenor I:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Sax. tenor II:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Sax. barítono:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trompeta do I:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trompeta do II:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Fliscorno I:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Fliscorno II:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trompa I:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trompa II:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trombón I:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trombón II:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trombón III:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Bombardino:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Tuba:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Platos:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3.
- Caja:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3.
- Bombo:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3.

This page of a musical score, numbered 2, contains 27 staves for various instruments. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Req. (Cello/Double Bass), Cl. pral. (Percussion), Clar. I, II, III, B. (Clarinets), Sax. S. (Soprano Saxophone), Sax. A. I, II (Alto Saxophones), Sax. T. I, II (Tenor Saxophones), Sax. Bar. (Baritone Saxophone), Trpta. I, II (Trumpets), Flisc. I, II (Flugels), Tpa. I, II (Tom-toms), Trbn. I, II, III (Trombones), Bdno. (Bass Drum), Tba. (Tuba), Pl. (Snare Drum), Caja (Cymbal), and B. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendos and decrescendos. The Piccolo part begins with a double bar line and a repeat sign. The percussion parts include specific rhythmic patterns and dynamic markings.

B

Pic. *p* *mf*

Fl. *p* *mf* *p*

Ob. *p* *mp* *f*

Fgt. *f*

Req. *p* *p* *mf* *p*

Cl. pral. *p* *f* *mp*

Clar. I *p* *f* *mp*

Clar. II *p* *mp* *f*

Clar. III *p* *f* *mp*

Cl. B. *f*

Sax. S. *p* *mf* *p*

Sax. A. I *p* *f* *mp*

Sax. A. II *p* *f* *mp*

Sax. T. I *p* *mp* *f*

Sax. T. II *p* *mp* *f*

Sax. Bar. *f*

Trpta. I *f* *p* *mf* *p*

Trpta. II *mp*

Flisc. I *f* *p* *mf* *p*

Flisc. II *mp*

Trpa. I *p* *mp*

Trpa. II *f*

Trbn. I *p* *mp* *f*

Trbn. II *f*

Trbn. III *f*

Bdno. *f*

Tba. *f*

Pl. *mp*

Caja *mp*

B. *mp*

2

27

Pic. *p* *mf mp* *mf* *f* *mp*

Fl. *mf mp* *mf* *f* *mp*

Ob. *mp* *f* *f*

Fgt. *f*

Req. *mf mp* *mf* *f* *mp*

Cl. pral. *mp* *mf* *f* *mp*

Clar. I *mp* *mf* *f* *mp*

Clar. II *mp* *mf* *f* *f*

Clar. III *mp* *mf* *f* *mp*

Cl. B. *f*

Sax. S. *mf mp* *mf* *f* *mp*

Sax. A. I *mp* *mf* *f* *mp*

Sax. A. II *mp* *mf* *f* *mp*

Sax. T. I *mp* *mf* *f*

Sax. T. II *mp* *mf* *f*

Sax. Bar. *f*

Trpta. I *mf* *f* *mf* *f* *mp*

Trpta. II *mp*

Flisc. I *mf* *mp* *mf* *f* *mp*

Flisc. II *mp*

Trpa. I *f* *mp* *mf*

Trpa. II *mp* *f*

Trbn. I *mp* *mf* *f*

Trbn. II *f*

Trbn. III *f*

Bdno. *f*

Tba. *f*

Pl. *mp*

Caja *mf*

B. *mf*

35 C

Pic. *mf* *p*

Fl. *mf* *p* *mp* *p*

Ob. *mp* *mf* *mp* *mf*

Fgt. *p*

Req. *mf* *p* *mp* *p*

Cl. pral. *p* *mp* *p* *mp* *p*

Clar. I *p* *mp* *p* *mp* *p*

Clar. II *mp* *mf* *mp* *mf*

Clar. III *p* *mp* *p* *mp* *p*

Cl. B. *p*

Sax. S. *mf* *p* *mp* *p*

Sax. A. I *p* *mp* *p* *mp* *p*

Sax. A. II *p* *mp* *p* *mp* *p*

Sax. T. I *mp* *mf* *mp* *mf*

Sax. T. II *mp* *mf* *mp* *mf*

Sax. Bar. *p*

Trpta. I *mf* *p* *mp* *mf*

Trpta. II *mf* *p*

Flisc. I *mf* *p* *mp* *mf*

Flisc. II *mf* *p*

Tpa. I *mp* *mf* *mf*

Trpa. II *mf* *mp*

Trbn. I *mp* *mf* *mf*

Trbn. II *p*

Trbn. III *mp*

Bdno.

Tba. *p*

Pl.

Caja

B.

Pic. *mp* *p* *mp* *mf* *f*

Fl. *mp* *p* *mp* *mf* *f*

Ob. *mp* *mf* *mp* *mf* *f*

Fgt. *mp* *mp* *mp* *mf* *mf*

Req. *mp* *p* *mp* *mf* *f*

Cl. pral. *p* *mp* *p* *mp* *p* *mf*

Clar. I *p* *mp* *p* *mp* *p* *mf*

Clar. II *mp* *mf* *mp* *mf* *f*

Clar. III *p* *mp* *p* *mp* *p* *mf*

Cl. B. *mp* *mp* *mp* *mf* *mf*

Sax. S. *mp* *p* *mp* *mf* *f*

Sax. A. I *p* *mp* *p* *mp* *p* *mf*

Sax. A. II *p* *mp* *p* *mp* *p* *mf*

Sax. T. I *mp* *mf* *mp* *mf* *mf*

Sax. T. II *mp* *mf* *mp* *mf* *mf*

Sax. Bar. *mp* *mp* *mp* *mf* *mf*

Trpta. I *p* *mp* *mp* *mf* *f*

Trpta. II *mp* *p* *mp* *mf* *f*

Flisc. I *p* *mp* *mp* *mf* *f*

Flisc. II *mp* *p* *mp* *mf* *f*

Tpa. I *mf* *mf* *mf* *f*

Trpa. II *mp* *mp* *mp* *mf* *f*

Trbn. I *mf* *mp* *mf* *f*

Trbn. II *mp* *mp* *mp* *mf* *f*

Trbn. III *mp* *mp* *mp* *mf* *f*

Bdno.

Tba. *mp* *mf*

Pl.

Caja *2*

B.

52 D E

Instrument List:
Pic.
Fl.
Ob.
Fgt.
Req.
Cl. pral.
Clar. I
Clar. II
Clar. III
Cl. B.
Sax. S.
Sax. A. I
Sax. A. II
Sax. T. I
Sax. T. II
Sax. Bar.
Trpta. I
Trpta. II
Flisc. I
Flisc. II
Tpa. I
Tpa. II
Trbn. I
Trbn. II
Trbn. III
Bdno.
Tba.
Pl.
Caja
B.

Dynamic Markings:
f, mf, p, pp, mp

Measure Numbers:
52, 53, 54, 55, 56, 57

Section Markers:
D, E

This page of a musical score, numbered 8, contains the staves for a large orchestra and woodwind section. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Fgt. (Fagotto), Req. (Requiem), Cl. pral. (Clarinete pralinado), Clar. I, II, III, and Cl. B. (Clarinete Baixo), Sax. S. (Saxofone Soprano), Sax. A. I and II (Saxofone Alto), Sax. T. I and II (Saxofone Tenor), Sax. Bar. (Saxofone Barítono), Trpta. I and II (Trompetas), Flisc. I and II (Fliscorno), Tpa. I and II (Trompas), Trbn. I, II, and III (Trombones), Bdno. (Bateria), Tba. (Tuba), Pl. (Percussão), Caja (Caxa), and B. (Bateria). The score is written in a key signature of two flats and a common time signature. A rehearsal mark 'F' is placed above the Piccolo staff in the fourth measure. Dynamic markings such as *mp*, *f*, and *mf* are used throughout the score to indicate volume. The bottom of the page features percussion staves for Pl., Caja, and B., with some measures containing a '2' and a double bar line with a slash, indicating a change in the drum set configuration.

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Pic.
Fl.
Ob.
Fgt.
Req.
Cl. pral.
Clar. I
Clar. II
Clar. III
Cl. B.
Sax. S.
Sax. A. I
Sax. A. II
Sax. T. I
Sax. T. II
Sax. Bar.
Trpta. I
Trpta. II
Flisc. I
Flisc. II
Tpa. I
Tpa. II
Trbn. I
Trbn. II
Trbn. III
Bdno.
Tba.
Pl.
Caja
B.