

Fantasia sobre un aire español

Flauta, oboe y flauta alto

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Allegro

Flauta alto

p

7 *mf*

15 *mp*

25 *mf*

33 *mf* *mf* *p* *mp*

41 *p* *mp* *f*

49 *p* *pp* *mp* *p*

57 *p* *p* *p* *p* *mf*

64 *p* *p* *mf* *crescendo* *p* *p*

71 *f*

Detailed description: This is a musical score for the Flauta alto part of 'Fantasia sobre un aire español'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic. The first line (measures 1-6) features a melodic line with eighth and sixteenth notes. The second line (measures 7-14) continues the melody, marked mezzo-forte (*mf*). The third line (measures 15-24) shows a more rhythmic passage with sixteenth-note patterns, marked mezzo-piano (*mp*). The fourth line (measures 25-32) returns to a melodic style, marked mezzo-forte (*mf*). The fifth line (measures 33-40) contains a complex rhythmic figure with sixteenth-note runs, marked mezzo-forte (*mf*), then piano (*p*), and mezzo-piano (*mp*). The sixth line (measures 41-48) features a melodic line with some chromaticism, marked piano (*p*), mezzo-piano (*mp*), and forte (*f*). The seventh line (measures 49-56) has a melodic line with a dynamic range from piano (*p*) to pianissimo (*pp*) to mezzo-piano (*mp*) and back to piano (*p*). The eighth line (measures 57-63) shows a melodic line with a dynamic range from piano (*p*) to mezzo-forte (*mf*). The ninth line (measures 64-70) features a melodic line with a dynamic range from piano (*p*) to mezzo-forte (*mf*) and a crescendo, then back to piano (*p*). The final line (measures 71) ends with a forte (*f*) dynamic.

79

mf *f* *mf* *f*

87

mf *p* *f* *mf* *f*

95

mp

105

mf *p* *mf* *p* *f*

112

118