

Herido de Dios

Trío para capilla musical

A Jesús Nazareno

Tempo de capilla

José Ramón Córdoba Rodríguez

Fagot

6

11

16

p *mp* *mf* *p* *mp* *p*

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Detailed description: This is a musical score for a Bassoon (Fagot) in 4/4 time. The piece is titled 'Herido de Dios' and is part of a 'Trío para capilla musical' dedicated to 'A Jesús Nazareno'. The tempo is 'Tempo de capilla' and the composer is José Ramón Córdoba Rodríguez. The score consists of four staves of music. The first staff starts with a dynamic of *p* and ends with a decrescendo to *mp*. The second staff begins at measure 6, with dynamics *mp* and *mp*, and includes crescendo and decrescendo markings. The third staff begins at measure 11, with dynamics *mf*, *p*, and *mp*. The fourth staff begins at measure 16, with a dynamic of *p* and a final crescendo marking. The key signature has two flats (Bb and Eb), and the time signature is 4/4.