

María, al pie de la cruz

A María Santísima de los Dolores Nazarena

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Marcha de procesión

Clarinete I

10 *p* *mp*

19 *mf* *mf* *p*

26 *mp*

36 *p*

45 *mp* *mf*

53 *mf* *p*

E *p* *p* *mp*

72 *mf*

81 *f* *p* *f*

The score is written for Clarinet I in 4/4 time, featuring a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes articulations such as slurs, accents, and breath marks. Rehearsal marks A through H are placed at the beginning of specific measures. The piece concludes with a final cadence.