

# María, al pie de la cruz

## A María Santísima de los Dolores Nazarena

José Ramón Córdoba Rodríguez

Marcha de procesión

Clarinete III

11 *pp* *p* **A**

21 *mp* *p* **B**

29 *mp* *mp*

37 *p* **C**

46 *mp* *mf*

55 *mf* **D** **E**

67 *p* **F**

76 *mf* **G**

84 *f* **H**

Detailed description: This is a musical score for Clarinet III, titled 'María, al pie de la cruz' by José Ramón Córdoba Rodríguez. The piece is a 'Marcha de procesión' (procession march) dedicated to 'María Santísima de los Dolores Nazarena'. The score is written in 4/4 time and consists of eight systems of music. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and triplets. There are eight marked sections labeled A through H. Section A starts at measure 11, B at 21, C at 37, D at 55, E at 55, F at 67, G at 76, and H at 84. The piece concludes with a final cadence at the end of the eighth system.