

# María, al pie de la cruz

## A María Santísima de los Dolores Nazarena

Marcha de procesión

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Trompeta do I

4 4 A 4 4

21 B *p*

29 *p*

37 C *pp*

45

53 D E 3 3 *mf* *p*

65 F 2 3 *p* *mp* *p*

75 G 3 3 *mf* *f*

83 H 3 *f*

Detailed description: This is a musical score for a trumpet part in 4/4 time, marked 'Marcha de procesión'. The key signature has two flats (B-flat and E-flat). The score is divided into eight sections labeled A through H. Section A (measures 1-4) consists of four measures of whole notes. Section B (measures 5-10) features a melodic line with dynamics *p* and *pp*. Section C (measures 11-16) continues the melodic development with *pp*. Section D (measures 17-22) includes a triplet and a dynamic of *mf*. Section E (measures 23-28) features a triplet and a dynamic of *p*. Section F (measures 29-34) includes a double bar line, a half note, and a triplet with dynamics *p* and *mp*. Section G (measures 35-40) features a triplet and dynamics *mf* and *f*. Section H (measures 41-46) features a triplet and dynamics *f*. The score includes various articulations such as slurs, accents, and breath marks.