

María, al pie de la cruz

A María Santísima de los Dolores Nazarena

Marcha de procesión

José Ramón Córdoba Rodríguez

Trompeta sib I

4 4 A 4 4

21 p B p

29 mp

37 C pp

45 mf

54 D 3 E 3 p 3 2

68 F p mp p mf 3 3 3 3

G mf f f 3 3 3 3

H f

Detailed description: This is a musical score for a single trumpet part (Trompeta sib I) in 4/4 time. The score is divided into eight systems, each starting with a measure number and a lettered section marker (A-H). The key signature has one flat (B-flat). The music features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It includes several triplet markings and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of system H.