

María, al pie de la cruz

A María Santísima de los Dolores Nazarena

José Ramón Córdoba Rodríguez

Marcha de procesión

Clar. bajo

p

5 **A**

10

15

20

B

f

29

33

f

37 **C**

mp

42

47

Detailed description: This is a musical score for a Clarinet in B-flat (Clar. bajo) in 4/4 time. The piece is a processional march titled 'María, al pie de la cruz' for 'María Santísima de los Dolores Nazarena' by José Ramón Córdoba Rodríguez. The score is written in a single system with ten staves. It begins with a piano (*p*) dynamic. The first staff (measures 1-4) contains the initial melody. The second staff (measures 5-9) is marked with a box 'A' and ends with a piano (*p*) dynamic. The third staff (measures 10-14) continues the melody. The fourth staff (measures 15-19) continues the melody. The fifth staff (measures 20-28) continues the melody. The sixth staff (measures 29-32) is marked with a box 'B' and a forte (*f*) dynamic. The seventh staff (measures 33-36) continues the melody with a forte (*f*) dynamic. The eighth staff (measures 37-41) is marked with a box 'C' and a mezzo-piano (*mp*) dynamic. The ninth staff (measures 42-46) continues the melody. The tenth staff (measures 47-50) concludes the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

