

María, al pie de la cruz

A María Santísima de los Dolores Nazarena

José Ramón Córdoba Rodríguez

Marcha de procesión

Clarinete pral.

p

5 **A**

mp

10 *mf*

15 *mf*

20 *mf*

24 **B** *p*

29 *mp*

34

39 **C** *p*


44

49 *mp* *mf* 5

53 *mf*

D *p* **E** *p*

Detailed description: This is a musical score for a clarinet in B-flat, written in 4/4 time. The piece is titled 'María, al pie de la cruz' and is a 'Marcha de procesión' by José Ramón Córdoba Rodríguez. The score is in a single system with 11 staves. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are five distinct sections labeled A, B, C, D, and E. Section A starts at measure 5, B at measure 24, C at measure 39, D at measure 53, and E at the end of the piece. The score includes several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The key signature has one flat (B-flat), and the time signature is 4/4.

62 

67 

72 

G 

82 

87 