

# María, al pie de la cruz

## A María Santísima de los Dolores Nazarena

Marcha de procesión

José Ramón Córdoba Rodríguez

Fagot

*p*

5 A

*p*

10

15

20

B

*f*

29

33

*f*

37 C

*mp*

42

48

*mf*

54 D

*p*

59 E

*mf*

Detailed description: This is a musical score for a Bassoon (Fagot) in 4/4 time, written in B-flat major. The score is divided into five sections labeled A through E. Section A (measures 5-10) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Section B (measures 10-20) starts with a forte (*f*) dynamic and contains a more rhythmic, eighth-note pattern. Section C (measures 20-29) continues with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. Section D (measures 29-37) returns to a piano (*p*) dynamic with a melodic line. Section E (measures 37-42) begins with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

65

**F**  
*mf*

71

**G**

*f* < *f*

84

**H**  
> *f*