

# María, al pie de la cruz

## A María Santísima de los Dolores Nazarena

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### Marcha de procesión

Requinto

*pp*

8 **A**

16 *mf* *mf*

22 **B** *mf*

27 *mf* *mf*

32 *f* *mf* *mf*

37 *mf* *mp* **C**

42 **3** **3** *pp* *p*

51 *mp* *mf*

55 **D** *p*

59 **E** *mf* **3**

65 F *mf*

70

75 G *f*

80 H

86 *p* *f*

Detailed description of the musical score: The score is written on a single treble clef staff. It consists of five systems of music. The first system (measures 65-69) features a melodic line with eighth and sixteenth notes, including two triplet markings. A dynamic marking of *mf* is placed below the staff. A section marker 'F' is enclosed in a box above the staff. The second system (measures 70-74) continues the melodic line with various note values and slurs. The third system (measures 75-79) includes a dynamic marking of *f* and a section marker 'G' in a box. The fourth system (measures 80-85) contains a quintuplet marking and a section marker 'H' in a box. The fifth system (measures 86-90) begins with a dynamic marking of *p*, followed by *f*, and concludes with a double bar line.