

# Al pie de la cruz, María

## Marcha de procesión para capilla musical

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### Marcha de procesión

Fagot

*p* *mp*

10

20 *f*

29 *f*

37 *mp*

46

56 *p* *mf*

66 *mf*

**A** **B** **C** **D** **E** **F** **G** **H**

*f* *f* *f*

Detailed description: This is a musical score for a Bassoon (Fagot) part. It is written in 4/4 time and the key of B-flat major. The score is divided into eight systems, each starting with a measure number (10, 20, 29, 37, 46, 56, 66). The music features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are also accents and slurs used for phrasing. The score includes several repeat signs and first/second endings. Section markers A through H are placed above the staff to indicate specific musical sections. The piece concludes with a final double bar line.