

¿A quién queréis que os suelte?

Quinteto de metales

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Trompeta sib I

¡A Ba-rra - bás - !

4

9

14

19

mf *p* *mp* *mf* *mf* *mf* *p* *mf* *p* *mp* *p*

Detailed description: This is a musical score for the first trumpet part (Trompeta sib I) in a 4/4 time signature. The piece is titled '¿A quién queréis que os suelte?' and is for a 'Quinteto de metales' (Metal Quintet). The tempo is 'Tempo de capilla, lento' (Church tempo, slow) and the composer is José Ramón Córdoba Rodríguez. The score consists of five staves of music. The first staff (measures 1-3) begins with a mezzo-forte (*mf*) dynamic and includes the lyrics '¡A Ba-rra - bás - !'. It features a melodic line with three triplet markings. The second staff (measures 4-8) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The third staff (measures 9-13) continues with mezzo-forte (*mf*) dynamics and includes a crescendo. The fourth staff (measures 14-18) features a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a return to piano (*p*). The fifth staff (measures 19-20) concludes with mezzo-piano (*mp*) and piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.