

# Sancta Maria

## Marcha de procesión para capilla musical

José Ramón Córdoba Rodríguez

### Marcha de procesión

Caja  $\frac{4}{4}$

*p*

5

**A**

*p*

13

**B**

*pp*

**C**

*mp*

25

**D**

*mp*

**E**

*mp*

37

41

*mp*

45

*mp*

**F**

*mp*

Detailed description: This is a musical score for a snare drum (Caja) in 4/4 time. The piece is titled 'Sancta Maria' and is a 'Marcha de procesión para capilla musical' by José Ramón Córdoba Rodríguez. The score is divided into sections A through F. Section A starts at measure 5 and ends at measure 12, marked with a piano (*p*) dynamic. Section B starts at measure 13 and ends at measure 24, marked with a pianissimo (*pp*) dynamic. Section C starts at measure 25 and ends at measure 36, marked with a mezzo-piano (*mp*) dynamic. Section D starts at measure 37 and ends at measure 40, marked with a mezzo-piano (*mp*) dynamic. Section E starts at measure 41 and ends at measure 44, marked with a mezzo-piano (*mp*) dynamic. Section F starts at measure 45 and ends at measure 52, marked with a mezzo-piano (*mp*) dynamic. The score includes various articulations such as accents, slurs, and dynamic hairpins, as well as a key signature of one sharp (F#).

53

*p*

G

*mp*

61

*mp*

H

*mp*

69

*mf*

I

*f*

77

*f*

J

*f*

85

*f*