

Sancta Maria, spes nostra

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Marcha de procesión

Musical score for 'Marcha de procesión' for 'Sancta Maria, spes nostra'. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo
- Flauta
- Oboe (*mp*)
- Fagot (*p*)
- Requinto (*mp*)
- Clarinete pral. (*pp*)
- Clarinete I (*pp*)
- Clarinete II (*pp*)
- Clarinete III (*pp*)
- Clar. bajo (*p*)
- Sax. soprano
- Sax. alto I (*pp*)
- Sax. alto II (*pp*)
- Sax. tenor I
- Sax. tenor II
- Sax. barítono
- Trompeta do I
- Trompeta do II
- Fliscorno I (*pp*)
- Fliscorno II (*pp*)
- Trompa I (*pp*)
- Trompa II (*pp*)
- Trombón I
- Trombón II
- Trombón III
- Bombardino (*pp*)
- Tuba
- Platos
- Caja (*p*)
- Bombo (*pp*)

The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The percussion section includes a snare drum (Caja) and a bass drum (Bombo) with specific rhythmic patterns and rests.

[A]

Instrument List:
Pic.
Fl.
Ob.
Fgt.
Req.
Cl. pral.
Clar. I
Clar. II
Clar. III
Cl. B.
Sax. S.
Sax. A. I
Sax. A. II
Sax. T. I
Sax. T. II
Sax. Bar.
Trpta. I
Trpta. II
Flisc. I
Flisc. II
Tpa. I
Tpa. II
Trbn. I
Trbn. II
Trbn. III
Bdno.
Tba.
Pl.
Caja
B.

Dynamic Markings:
mf, p, pp, ppp

Rehearsal Markers:
8, 2, 3, 4, 5, 6, 7, 8

This musical score page contains the following instruments and parts:

- Pic.
- Fl.
- Ob.
- Fgt.
- Req.
- Cl. pral.
- Clar. I
- Clar. II
- Clar. III
- Cl. B.
- Sax. S.
- Sax. A. I
- Sax. A. II
- Sax. T. I
- Sax. T. II
- Sax. Bar.
- Trpta. I
- Trpta. II
- Flisc. I
- Flisc. II
- Tpa. I
- Tpa. II
- Trbn. I
- Trbn. II
- Trbn. III
- Bdno.
- Tba.
- Pl.
- Caja
- B.

The score is divided into two sections: **B** and **C**. Section B begins at the first measure. Section C begins at the 10th measure. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamics include: *pp*, *p*, *mp*, *mf*, and *f*.

D

Pic. *mp*

Fl. *mf*

Ob. *mf*

Egt. *mp* *mf* *mf* *mf*

Req. *mf*

Cl. pral. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Cl. B. *mp* *mf* *mf* *mf*

Sax. S. *mp*

Sax. A. I *mp*

Sax. A. II *mp*

Sax. T. I *mp*

Sax. T. II *mp*

Sax. Bar. *mp*

Trpta. I *mf* *mf*

Trpta. II *mf*

Flisc. I *mf*

Flisc. II *mf*

Tpa. I *mf*

Trpa. II *mf*

Trbn. I *mp* *mf* *mf*

Trbn. II *mp* *mf* *mf*

Trbn. III *mp* *mf* *mf*

Bdno. *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Pl. $\frac{2}{\text{♩}}$ $\frac{2}{\text{♩}}$ $\frac{2}{\text{♩}}$

Caja *mp*

B. $\frac{2}{\text{♩}}$ $\frac{2}{\text{♩}}$ $\frac{2}{\text{♩}}$

33

Pic. *f*

Fl. *f*

Ob. *f*

Egt. *mf*

Req. *mf*

Cl. pral. *f*

Clar. I. *f*

Clar. II. *f*

Clar. III. *mf*

Cl. B. *mf*

Sax. S. *mf*

Sax. A. I. *mf*

Sax. A. II. *mf*

Sax. T. I. *mf*

Sax. T. II. *mf*

Sax. Bar. *mf*

Trpta. I. *f*

Trpta. II. *f*

Flisc. I. *f*

Flisc. II. *f*

Tpa. I. *mp*

Trpa. II. *mf*

Trbn. I. *mf*

Trbn. II. *mf*

Trbn. III. *mf*

Bdno. *mf*

Tba. *mf*

Pl. *mf*

Caja *mp*

B. *mf*

[E]

Pic. F

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Req. *mf*

Cl. pral. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Cl. B. *mf*

Sax. S. *mf*

Sax. A. I *mf*

Sax. A. II *mf*

Sax. T. I *mf*

Sax. T. II *mf*

Sax. Bar. *mf*

Trpta. I *mf*

Trpta. II *mf*

Flisc. I *mf*

Flisc. II *mf*

Tpa. I *f*

Trpa. II *f*

Trbn. I *mf*

Trbn. II *mf*

Trbn. III *mf*

Bdno. *mf*

Tba. *mf*

Pl. *mp*

Caja *mp*

B. *mp*

G

This page of the musical score, marked with rehearsal symbol **G**, covers measures 79 through 84. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Bass Clarinet, Saxophone Soprano, Alto I, Alto II, Tenor I, Tenor II, Baritone.
- Brass:** Trumpet I, II; Trombone I, II, III; Tuba.
- Percussion:** Snare Drum (Caja), Bass Drum (B.).

Dynamic markings are indicated throughout the score, including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwind parts feature complex rhythmic patterns with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady snare drum accompaniment and a bass drum pattern.

H

I

Pic. *mf* *p* *mf* *p* *mf* *f*

Fl. *mf* *p* *mf* *p* *mf* *f*

Ob. *mf* *p* *mf* *p* *mf* *f*

Fgt. *mf* *p* *mf* *p* *mf* *f*

Req. *mf* *p* *mf* *p* *mf* *f*

Cl. pral. *p* *mf* *p* *mf* *p* *mf*

Clar. I *p* *mf* *p* *mf* *p* *mf*

Clar. II *mf* *p* *mf* *p* *mf* *f*

Clar. III *mf* *p* *mf* *p* *mf* *f*

Cl. B. *mf* *p* *mf* *p* *mf* *f*

Sax. S. *mf* *p* *mf* *p* *mf* *f*

Sax. A. I *p* *mf* *p* *mf* *p* *mf*

Sax. A. II *mf* *p* *mf* *p* *mf* *f*

Sax. T. I *p* *mf* *p* *mf* *p* *mf*

Sax. T. II *mf* *p* *mf* *p* *mf* *f*

Sax. Bar. *mf* *p* *mf* *p* *mf* *f*

Trpta. I *mf* *p* *mf* *p* *mf* *f*

Trpta. II *mf* *p* *mf* *p* *mf* *f*

Flisc. I *mf* *p* *mf* *p* *mf* *f*

Flisc. II *mf* *p* *mf* *p* *mf* *f*

Tpa. I *p* *mf* *p* *mf* *p* *mf*

Trpa. II *mf* *p* *mf* *p* *mf* *f*

Trbn. I *p* *mf* *p* *mf* *p* *mf*

Trbn. II *p* *mf* *p* *mf* *p* *mf*

Trbn. III *p* *mf* *p* *mf* *p* *mf*

Bdno. *mf* *p* *mf* *p* *mf* *f*

Tba. *mf* *p* *mf* *p* *mf* *f*

Pl. *mf* *p* *mf* *p* *mf* *f*

Caja *mp* *p* *mf* *p* *mf* *f*

B. *mf* *p* *mf* *p* *mf* *f*

71

Pic. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *p* *mf* *f* *mf*

Fgt. *mf* *mp* *mp*

Req. *f* *p* *f* *p*

Cl. pral. *mp* *mp*

Clar. I *mp* *mp*

Clar. II *p* *mf* *f* *mf*

Clar. III *p* *mf* *f* *mf*

Cl. B. *mf* *mp* *mp* *mp*

Sax. S. *f* *p* *f* *p*

Sax. A. I *mp* *mp*

Sax. A. II *p* *mf* *f* *mf*

Sax. T. I *mp* *mp*

Sax. T. II *p* *mf* *f* *mf*

Sax. Bar. *mf* *mp* *mp*

Trpta. I *p* *mf* *f* *mf*

Trpta. II *p* *mf* *f* *mf*

Flisc. I *p* *mf* *f* *mf*

Flisc. II *p* *mf* *f* *mf*

Tpa. I *mp* *mp*

Trpa. II

Trbn. I *mp* *mp*

Trbn. II *mp* *mp*

Trbn. III *mp* *mp*

Bdno. *mf* *mp* *mp*

Tba. *mf* *mp* *mp*

Pl. **2**

Caja *mf*

B. *f* *mf*

This page of a musical score is for a large orchestra, starting at measure 77. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. pral.), Clarinet in B-flat I (Clar. I), Clarinet in B-flat II (Clar. II), Clarinet in B-flat III (Clar. III), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto I (Sax. A. I), Saxophone Alto II (Sax. A. II), Saxophone Tenor I (Sax. T. I), Saxophone Tenor II (Sax. T. II), Saxophone Baritone (Sax. Bar.), Trumpet I (Trpta. I), Trumpet II (Trpta. II), Flute I (Flisc. I), Flute II (Flisc. II), Trumpet I (Tpa. I), Trumpet II (Tpa. II), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Bassoon (Bdno.), Tuba (Tba.), Snare Drum (Pl.), Cymbal (Caja), and Bass Drum (B.).

The score is written in 4/4 time and features a variety of dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark [K] is placed above the Piccolo staff at the beginning of the fifth measure. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses articulation marks like slurs and accents. The bottom of the page shows the percussion parts, including the snare drum (Pl.), cymbal (Caja), and bass drum (B.), with specific rhythmic notations and dynamic markings.

Pic. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *p* *mf* *f*

Fgt. *f* *p* *mf* *f*

Req. *f* *mf* *f*

Cl. pral. *mp* *mp* *mf* *f*

Clar. I *mp* *mp* *mf* *f*

Clar. II *f* *p* *mf* *f*

Clar. III *f* *p* *mf* *f*

Cl. B. *f* *p* *mf* *f*

Sax. S. *f* *mf* *f*

Sax. A. I *mp* *mp* *mf* *f*

Sax. A. II *mp* *mp* *mf* *f*

Sax. T. I *mp* *mp* *mf* *f*

Sax. T. II *f* *p* *mf* *f*

Sax. Bar. *f* *p* *mf* *f*

Trpta. I *f* *p* *mf* *f*

Trpta. II *f* *p* *mf* *f*

Flisc. I *f* *p* *mf* *f*

Flisc. II *f* *p* *mf* *f*

Tpa. I *mp* *mp* *mf* *f*

Tpa. II *mp* *mp* *mf* *f*

Trbn. I *mp* *mp* *mf* *f*

Trbn. II *mp* *mp* *mf* *f*

Trbn. III *mp* *mp* *mf* *f*

Bdno. *f* *p* *mf* *f*

Tba. *f* *p* *mf* *f*

Pl. *f*

Caja *f*

B. *f*