

Sancta Maria, spes nostra

José Ramón Córdoba Rodríguez

Marcha de procesión

Fagot

p

A **B**

18 **C** *pp*

27 **D** *mp* *mf* *mp* *mf* *mp* *mf*

36 **E** *mf* *mf* *mf* *mf* *mf*

F *mf* *mf* *mf* *mf* *mf* **G** *p*

54 **H** *mp*

64 **I**

72 **J** *mf* *mp* *mp* *mp*

80 **K** *f*

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Sancta Maria, spes nostra' by José Ramón Córdoba Rodríguez. The piece is a 'Marcha de procesión' (Procession March) in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is written for Bassoon (Fagot) and consists of 80 measures. It is divided into sections labeled A through K. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and triplets. Section A starts at measure 1 with a piano (*p*) dynamic. Section B ends at measure 17 with a pianissimo (*pp*) dynamic. Section C starts at measure 18 with a mezzo-piano (*mp*) dynamic. Section D starts at measure 27 with a mezzo-forte (*mf*) dynamic. Section E starts at measure 36 with a mezzo-forte (*mf*) dynamic. Section F starts at measure 45 with a mezzo-forte (*mf*) dynamic. Section G starts at measure 54 with a piano (*p*) dynamic. Section H starts at measure 54 with a mezzo-piano (*mp*) dynamic. Section I starts at measure 64 with a mezzo-forte (*mf*) dynamic. Section J starts at measure 72 with a mezzo-forte (*mf*) dynamic. Section K starts at measure 80 with a fortissimo (*f*) dynamic.